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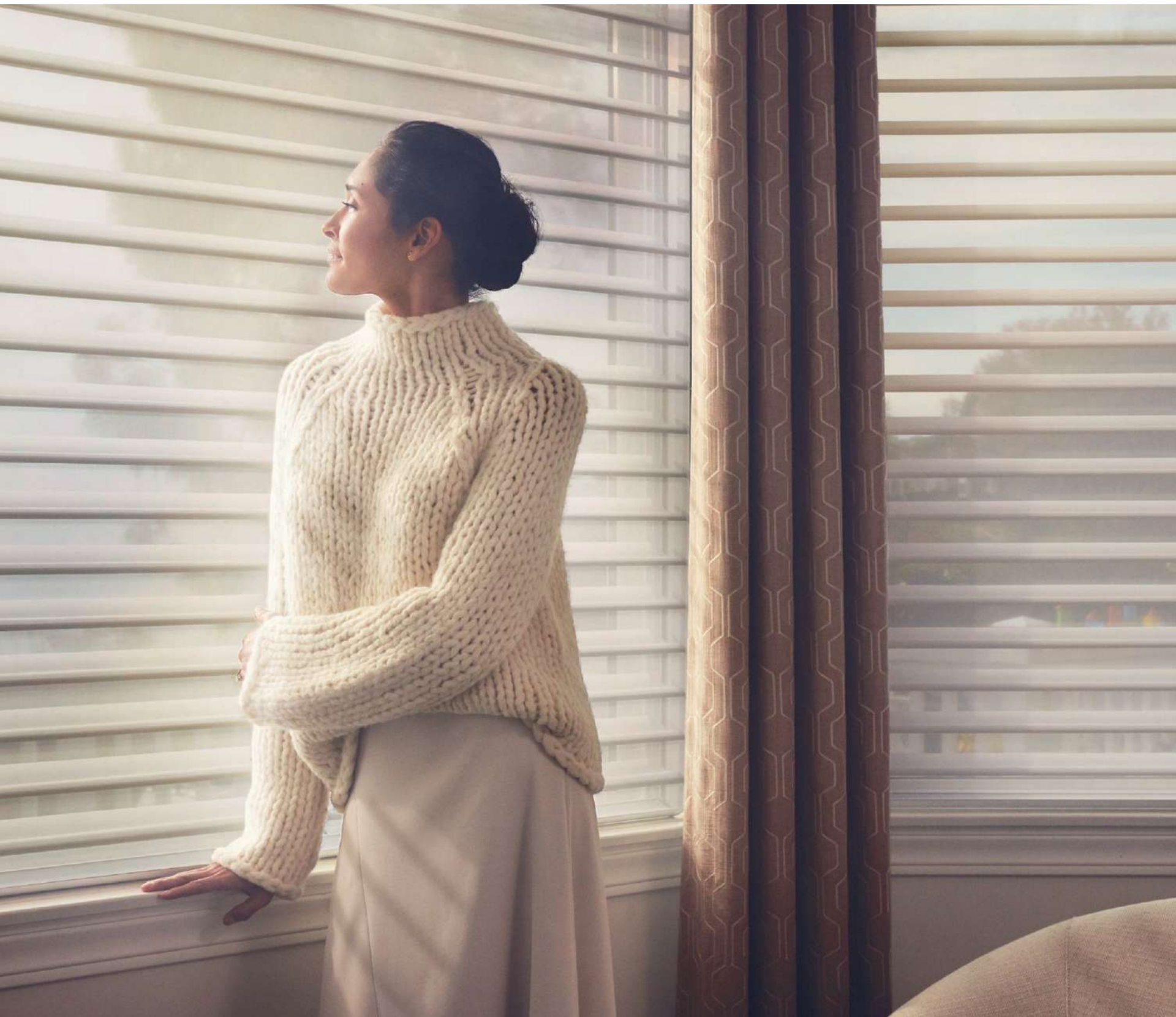
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PROUD AS A PEACOCK

I love this Calacatta gold marble bathtub by Levantina at the Kohler Signature Store by PDI in Buckhead.



Levantina's Stone of the Year

Levantina will unveil its 2020 stone of the year with *Modern Luxury Interiors Atlanta* at its showroom this summer as we host our 2020 Faces of Design and ASID Industry Insiders celebration. The final capsule collection will be curated by these designers and the Levantina team at its showroom. Designers consider marble, granite, travertine and quartzite from all around the world to help *Interiors Atlanta* declare Levantina's first-ever stone of the year. My vote is for Crystal Lake quartzite! 2499 Newpoint Parkway, Ste. 300, Lawrenceville, levantina.com

Happy anniversary to all of you! I cannot believe it has been five years since *Modern Luxury Interiors Atlanta* launched its very first stand-alone issue. I could not be more honored to be part of Atlanta's design community and real estate scene and share this incredible milestone with you all.

But it is not all about the anniversary—we are still bringing you the latest and greatest projects, trends, faces and industry happenings in this issue. We celebrate some of ASID Georgia's top designers in ASID Industry Insiders; we highlight the top players in our second annual Real Estate Awards; and, of course, we feature some beautiful outdoor sanctuaries and stunning homes.

We'll still be able to celebrate our fifth anniversary at new venue The Carlyle alongside Berkshire Hathaway HomeServices Georgia. COVID-19 can't hold us down: ASID will be celebrating its 40th annual Design Excellence Awards June 23, Gift & Home Market at AmericasMart in July, our 2020 Real Estate Awards ceremony at the end of summer and I am sure lots of other rescheduled community events that will roll through summer.

Through all the madness in our country right now, our city sure has banded together. I would have never guessed I would have to include a worldwide pandemic in my publisher's note, but as we always say at *Modern Luxury*: "This too shall pass."

For us, it is still a very exciting time at *Interiors Atlanta*, and we want to thank all of our readers and partners, especially the ones who have been with us from the start. Launching a design publication in this city was a dream of mine when I joined the Modern Luxury family seven years ago, and it has been an incredible journey. I am thankful to all of you: my team, my husband and kids, my family and clients I get to call friends.

Cheers to the next five years! I am looking forward to our 10th anniversary where we all shall be healthy and looking back at this time and how it made us stronger.

Jenna Muller
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Photo: Galina Juliana Stylist: Mark Cook



SPRING AWAKENING

Spring brings mixed emotions to me—especially this year for obvious reasons as the world is not how it was a few weeks ago. It's strange to be navigating a global pandemic while producing a design magazine. But, as I finish this issue from my home, I realize that beautiful homes and the good that the design community in Atlanta does can be soul-nourishing. We hope we at *Modern Luxury Interiors Atlanta* can be a bright light as we focus on all things green this issue.

The cover star is a Plexus R+D-designed home. I first found out about it organically as principal Jordan Williams and I sat on a modern architecture panel together at Poggenpohl. Poggenpohl designer John Coulter, who also sat on the panel, did such a wonderful job on this particular kitchen—it feels so Zen. The older I get, the more I want clean lines and sight lines directly into nature, just like this house. The pool courtyard is just dreamy, and the furniture is by Minotti, available at HA Modern. It speaks straight to my modernist heart.

I also had the most fun day shooting with Galina Coad of Galina Juliana Photography and Willem Stear of Tonic Design Studio. His house is my idea of heaven: a lovingly restored historical home on the banks of the most magical creek. I loved hearing about his South African culture and how he wove it into his designs. And he, Galina and I worked so efficiently and had a lot of fun.

We also debut The Committee this issue. These fine folks are some of the best of the best in Atlanta design and we are happy to have them featured here and on our newly revamped modernluxuryinteriors.com. Yes, we have a national site! You'll be able to view all of our city's stories in one vertical, as well as check out our other *Modern Luxury Interiors* issues (Boston, California, Chicago, Palm Beach, Scottsdale, South Florida, Texas and—launching later this year!—New York—phew). It's so great to see Nina Nash and Don Easterling, Tavia Forbes and Monet Masters, Michel Smith Boyd, Jessica Davis, and Bill Ingram be part of The Committee nationally among people like Martyn Lawrence Bullard, Sasha Bikoff and Thom Filicia.

There is, of course, plenty more to discover in this issue. I hope it brings you some much-needed joy.

Lauren Finney Harden
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The bar cabinet at Willem Stear's home. Galina Juliana, Willem and I had a great day shooting his house.

FROM TOP, PHOTOS BY: ANDREA FREMIOTTI; GALINA JULIANA PHOTOGRAPHY

SPRING 2020

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DEPARTMENTS

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Living in Atlanta

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- 84 Closet Confidential** Amp up spring cleaning with swanky storage solutions from design diva Martha Stewart.

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86 Design News Beth Webb is the latest designer to collaborate with Arteriors.

88 Market Report Create alfresco rooms with luxe lounges and opulent textures.

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179 House Party Atlanta A look at what industry insiders were up to the last few months in Atlanta

184 Last Look New updates to Minotti's seminal outdoor collection, Tape, make it more seductive than ever before, especially when on display at HA Modern's new dedicated space.



ON THE COVER

PHOTOGRAPHY:
Galina Juliana Photography
DESIGNER: Plexus R+D



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A stunning modern design in the heart of Buckhead comes together thanks to Plexus R+D.

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A designer and his husband revamped a classic 1960s home into a stunning expression of modernism.

126 The Committee These Atlanta tastemakers represent the best in the design industry, and we are honored to welcome them as part of our *Modern Luxury Interiors Atlanta* Committee.

132 Green With Envy From eco-friendly design to lustworthy landscapes, these projects will leave you wanting to take it outside.



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SPRING/SUMMER

By Claire Harper

THROUGH 11/29

Murmuration by SO - IL

The High Museum of Art showcases the soaring installation by architecture and design firm SO – IL and partners Jing Liu and Florian Idenburg, which speaks to the architecture of The Woodruff Arts Center’s Carroll Slater Sifly Piazza on which it is displayed and, more broadly, Atlanta’s relationship with the natural world through the lens of a bird. *Times and ticket prices vary, High Museum of Art, high.org*



To Live and Dine 2019 featured designers like Jessica Bradley of Jessica Bradley Interiors.

housing, hospitality and more, are recognized. 5:30PM, tickets from \$200, Atlanta History Center Grand Overlook Ballroom, ga.asid.org

7/14-20

Atlanta Market

The industry’s largest gift and home furnishings market each summer will feature more than 8,000 brands across all industry categories. Atlanta Market also includes seminars, demos and various networking events. *Times and ticket prices vary, AmericasMart, americasmart.com*

8/20

To Live and Dine

Don’t miss *The Atlantian* and *Modern Luxury Interiors Atlanta*’s To Live and Dine event, where luxury interiors and the city’s gourmet food meet at ADAC for an evening to remember. Explore creative tables designed by some of Atlanta’s top designers while feasting on courses from the area’s top toques. *ADAC, times and ticket prices vary, adacatlanta.com*

Deans Fine Art, thomasdeansfineart.com

6/7-9/27

Bike to the Future

Showcasing the latest in bicycle design, this exhibition boasts a collection of contemporary models, including Philippe Starck’s

electric bike and Tobias Knockaert’s laser-cut bicycle. Other featured works include prototypes, experiments using different and unusual materials, and bike accessories. *Times and ticket prices vary, MODA, museumofdesign.org*

6/23

ASID Design Excellence Awards

Join the city’s leading tastemakers for a milestone night of celebration at the 40th annual Design Excellence Awards. Throughout the evening, Georgia’s best commercial and residential design, including retail,

8/14-1/3/2021

Monir

Farmanfarmaian: A Mirror Garden

This exhibit, which was inspired by the museum’s acquisition of the artist’s cut-mirror sculpture “Untitled (Muqarnas),” marks the first posthumous exhibition for Monir Shahroudy Farmanfarmaian at an American museum. Sculptures, drawings, textiles and collages spanning four decades will be on display. *Times and ticket prices vary, High Museum of Art, high.org*

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LINEN & FLAX

HOME



Chaz Easterly is the Founder and Creative Director of Linen & Flax Co., a lifestyle brand providing design services, home goods, apparel, and more. A lifelong lover of design, Chaz never imagined she would create more than just the space her family called home. Her friends, family members, and neighbors gave her an opportunity to design their spaces and her confidence and calling continued to grow.

The brand came into full bloom in 2015 with the launch of Linen & Flax Home design services and storefront. Two years later, the brand expanded to include Linen & Flax Apparel, an online marketplace and storefront for apparel, accessories, and more. The most recent expansion was the launch of an online market place for Linen & Flax Home, this past spring.

Chaz is surrounded by an amazing team of like-minded staff, working hard and having fun.

When she is not working, you can find Chaz in her very favorite place— at home with her husband Stuart, their three children, Christian, Jaclyn, and Riley, and their dog, Rebel.

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LIVING IN ATLANTA

"Pren perfectly pairs the signature beauty of both brands, highlighting the sculptural quality of solid wood in combination with sophisticated quartz," says Room & Board's Gene Wilson. The modern, thin, rounded countertop edges; soft curves; and beveled edges present in the collection can be seen in the Pren bar cabinet with Cambria quartz top, \$3,699 to \$4,399, shown here.

BOARDING HOUSE

When two powerhouse Minnesota-based brands join forces, the design world tunes in. Modernist favorites **Room & Board** and **Cambria** release Pren, a first-of-its-kind collaboration, which debuted earlier this year. "For a true collaboration to work," says Gene Wilson, Room & Board director of vendor management and merchandising, "everyone needs to bring their strengths to the table, and the Pren collection is a reflection of what both brands do best: marrying great designs and materials together." The offerings, which began with the idea of a modern, clean-lined dining table, organically grew to include a bar cabinet, coffee tables and storage pieces, among others (\$2,999 to \$5,799). "Pren is one of our favorite products and projects this year," adds Wilson. "We learned from each other; pushed the boundaries of design, craft and luxury; and the result is a collection that takes our products to the next level." The collection not only provides a new, exciting product line for Room & Board loyalists, but also an uncharted medium for Cambria to display its quartz surfaces. "Sharing the same backyard and same ethos certainly helped," says Cambria Vice President of Corporate Partnerships MacKenzie Weldon of the collaboration's origins. "It has always made sense for us to develop a partnership with Room & Board. ... The response out of the gate has been tremendous—we're looking forward to the next iteration." For that, fans will have to exercise patience: The next range of products is still under wraps.

Room & Board, Westside Provisions District, roomandboard.com; cambriausa.com —Elizabeth Harper

FLORA, FAUNA, FABULOUS

Fromental and Lalique team up for a fanciful wallcovering.

By Lauren Finney Harden

A new wallcovering collection from Fromental comes to life with 3D wall sculptures by Lalique.



What happens when a British wallcovering atelier meets a French heritage crystal house? A collaboration made in European heaven. Fromental and Lalique join together to offer truly special handprinted and handembroidered silk wallcoverings that are made even more exclusive when adorned with Lalique crystal wall sculptures. Dubbed Hironnelles, the chinoiserie pattern features Lalique's signature dahlias and swallows (*hirondelle* is French for swallow). The hironnelles, in fact, are Lalique's 130th anniversary symbol, and the dahlias are reminiscent of the belle époque. The stunning collaboration is custom-outfitted to the room lucky enough to receive it, and the sculptures are handstamped, making for a chic and unforgettable accent. There's no need for indecisive types to worry: The sculptures are magnet-mounted, so it's easy to reposition them according to your whim. *Wallpaper \$1,708-\$1,750 per square yard; Lalique pieces \$335-\$875, by special order at lalique.com; fromental.co.uk*

THE DRAWING ROOM

ATLANTA



MILESTONE MARK

A legacy that started in a tiny South London gallery now spans continents and decades, with this spring marking 20 years of Thomas Deans Fine Art (Shops at Miami Circle, thomasdeansfineart.com) in Atlanta. We tapped the namesake gallery owner for an inside look at his decorated gallery—plus how his stint working at the Metropolitan Opera turned into a successful career as an art buyer.

By Claire Harper // Photographed by Patrick Heagney

How did your career in the art industry start? I have two university degrees in music and a fellowship in opera production. Fresh out of graduate school, I moved to New York and worked for the Metropolitan Opera as supervisor of its educational publications. From there I formed my art business, and my first gallery was a tiny one in South London with a British partner.

You started with artists who used paper as a medium. What draws you to paper? I drew constantly as a child, and that love followed me into adulthood. I've always had an affinity for marks the human hand makes. I started collecting art on paper as an adolescent and learned a lot from holding in my own hands pieces of paper transformed by the likes of Picasso, Matisse, Turner, Gainsborough and Freud.

Tell us about some of the most interesting artists you represent now. I think every artist has interesting stories to tell. Perhaps the most celebrated artist we currently work with is the great contemporary British painter-sculptor Christopher Le Brun,

who recently stepped down as president of Britain's Royal Academy. Among our roster are many Atlanta- and Georgia-based artists. David Kidd's beautiful large paintings... also Scott Upton's dreamy color-field paintings, Lauren Betty's vigorous abstracts and Eileen Braun's inventive sculptures, to name a few.

You're celebrating two major milestones this year. How does it feel? I think of every day as a milestone of some sort. There's rarely a dull moment when it comes to art buyers, or artists, for that matter. If you'd told me in college that I'd spend more than 35 years as an art dealer, I would have called you crazy.

What does the legacy of the gallery look like? In graduate school, I worked summers for a Broadway producer, and I rubbed elbows with quite a few celebrities. I remember Steve Allen responding to the same question: "The sands of time won't have to blow very hard," he said referring to his life's work. In other words: You do what you do because it's meaningful to you when you do it. If I can help people bring pleasure and meaning into their lives, then I'm happy.





Thomas Deans at Thomas Deans Fine Art in front of (from left) Paul Tamanian, "Dappled Steed," Steve Steinman, "Circulate" and Jeri Ledbetter, "Il Volo."



From top: Uptown Toile offers a flirty spin on the traditional toile depicting "a girl living her best life" in four colorways; the designer poses with her Favorite Things: croissants, topiaries, gold pineapples and Jean-Paul Gaultier's Madonna corset.



SHE CAME TO PLAY

With the launch of her fabric and wallcovering collection for Vervain and her upcoming lighting offerings through Currey & Company, design star Sasha Bikoff infuses interiors with extra sparkle.

By Phebe Wahl

"It has always been my goal to bring life, happiness, love, fun and whimsy into everything I do," says interior designer Sasha Bikoff. Known for her whimsical mashups that blend design styles from 18th century French rococo to 1980s Italian Memphis Milano, the millennial maven recently debuted two magical collections: lighting with Currey & Company and fabrics and wallpaper for Vervain.

"My collection of fabrics and wallpapers was developed because I couldn't find this juxtaposition of both luxury and fun," Bikoff says of the fresh and fun Vervain launch. Uptown Toile delivers a modern riff on an old-world classic in both a fabric and a wallcovering. (Gone are traditional 18th century pastoral picnic scenes in favor of more playful vignettes like Brigitte Bardot on the French Riviera, Serge Gainsbourg and Jane Birkin dancing in a nightclub and Audrey Hepburn walking down Fifth Avenue.) "I am a lover of anything French, and toile has always been a classical pattern that has resonated with me," she adds. "However, I never really connected with the old-world subject matter, so I set off to create a toile that depicted a woman living her best life."



Elsewhere in the range, a lipstick-pink velvet fabric simultaneously nods to the designer's favorite lip gloss and to Salvador Dalí's iconic Lips sofa. "I called it Lipgloss because it has that Wet n Wild look," Bikoff says. Favorite Things (fabric and wallpaper) pays homage to major moments like Madonna's Jean-Paul Gaultier corset and Gwen Stefani's John Galliano-designed Dior wedding dress, while La Discotheque is inspired by Bikoff's own Azzedine Alaïa coat. "The Lurex thread is handwoven, and it's the faintest and most elegant sparkle," she says of the textile, which recalls crushed diamonds set against a midnight sky.

"Fabric has this power to take us to different places and remind us of different things and time periods, and that's what my goal was for this collection: to create something whimsical, feminine, fun and pretty," she says.

Also forthcoming: Bikoff's lighting with Currey & Company—inspired by Miami in the 1950s and '80s—is slated to debut this spring. What can she say? The girl just wants to have fun. *To the trade, Fabricut, ADAC, Ste. 307, fabricut.com; curreyandcompany.com; sashabikoff.com*

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prints that would work for the launch and for a period of time to come,” says O’Connor.

On the logistics side, Kravet inventories the fabrics and gets orders to the North Carolina-based factories that make Mitchell Gold + Bob Williams upholstered furnishings within 48 hours. “For designers, the coolest thing is that they’ll get it much faster,” says Mitchell Gold, co-founder and chairman. “We’re taking out a step, but also making it much easier to show the Kravet fabric and actual product to their client.” O’Connor adds: “Our trade program is one of the friendliest in the business, and we pride ourselves on helping our designers at the highest level.” 3081 Peachtree Road NE, mgbwhome.com; kravet.com

NEED FOR SPEED

Two brands work together to give designers more choices and faster turnarounds.

By Laura Hine

For designers frustrated by the turnaround times that come with customer’s own material orders, the obvious answer is to find stocked fabrics that fit the bill and cut delivery time. Mitchell Gold + Bob Williams and Kravet’s expanded partnership gives pros both of those essentials: speed and choice. A new selection of 340-plus custom upholstery offerings was quietly introduced late last year, and now the program, which promises turnaround times of 10 to 12 weeks, is up and running.

“We’ve worked with Kravet for a long time, so we knew our interior designers were familiar with the brand and would be excited to put Kravet and Mitchell Gold + Bob Williams together,” says company President and CEO Allison O’Connor. “The initial response has been very positive.” The retailer’s vice president of fashion direction, Leslie Stoll, worked with Kravet to narrow down the company’s vast selection to seven books of fabrics—inspired by hues and textures found in nature—that work aesthetically and operationally. “We looked at textures, patterns and



From top: Kravet’s Natural fabric collection; all of Mitchell Gold + Bob Williams’ upholstered furnishings can be custom made with Kravet fabrics; Sky is one of seven new collections offered.



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NEW LIGHT

Atlanta creatives Courtney Giles and Cynthia Ziegler joined forces to transform a dark and cramped Buckhead home into a bright, design-savvy and kid-friendly space for a young, active family.

By Claire Harper // Photographed by Heidi Harris



Carl Hertzberg Jr.'s colorful painting hangs in the breakfast area, giving the room a welcome burst of color that instantly catches your eyes.

Any parents with young children know that keeping your home clutter-free and organized is next to impossible. Add elevated interior design that's still kid-friendly and that's exactly what a young Buckhead family tasked interior designer Courtney Giles of Courtney Giles Interiors (courtneygiles.com) with doing. Luckily, the veteran tastemaker was more than ready to make the impossible possible (and chic!), and she knew exactly who to call on to help with the overhaul: certified kitchen designer Cynthia Ziegler, owner and founder of specialized kitchen and bath design firm Cynthia Ziegler LLC (cynthiaziegler.com).

For the home renovation, the kitchen, family room and powder room were the three spaces of focus. The living room update—helmed by Giles—began with brightening the dark, closed-off area by painting the original stained paneling light gray, which also helped to open the space. To kidproof the main living space, the team recovered the original banquette with a navy blue vinyl, and also incorporated more practical indoor-outdoor fabrics on the swivel chairs and new sectional, and new sectional, which Giles chose over a traditional sofa because “it gave the advantage of one more seat in the already tight space.” She also incorporated some family heirlooms, CONTINUED...

Bathing Beauty

Galina Coadu Photography



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From construction drawings to candles, Pineapple House designers handle every detail.

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...CONTINUED including an antique rug from the client's grandmother and arrowheads from the homeowner's father. The result? An inspired living space that feels cozy yet refined—and can withstand the unavoidable crayon slip.

Infusing the kitchen and breakfast area with her unique touch (we like to call her the kitchen design guru), Ziegler didn't just fulfill the client's wishes for a kitchen that flowed better, included more storage and was, overall, less crowded; she made a room that encompasses a slew of design styles. Keeping with the home's bright refresh theme, Ziegler added windows to the back wall. "This opened the room to the beautiful backyard," says the talented craftsman, "and building in a long banquette created a wonderful eating area for the family as well as a place for homework," she adds. The Bottega marble and stone countertops lead the color scheme of the kitchen, which—you guessed it—features bright, neutral hues. Shiplap walls that "disguise a secret pantry cabinet for further added storage," says Ziegler, and cabinets from Stewart Custom cabinets are both in white hues, and a gray stone backsplash adds texture. Other renovations to the kitchen included enclosing the small porch and transforming it into a mudroom for added storage, and "reducing the size of the powder room, which allowed me to enlarge the kitchen and family room openings and connected the two rooms," she says. Vibrant artwork by folk artist Carl Hertzberg Jr. serves as a main focal point in the breakfast area, adding a welcome pop of color and complementing the room's new minimalistic and tailored aesthetic.

There was one key concept in pulling all of the updates together: a variety of blue hues sprinkled throughout. "The client loves blue so we sprinkled it throughout the new space," says Giles. "Classic Les Touches wallpaper in blue from Brunshwig & Fils livens the mudroom, and blue continues into the breakfast room via tape on

CONTINUED...



From top: Ziegler added windows to the breakfast area to open and brighten the kitchen. She also narrowed the island to add full-depth cabinets to increase storage and moved the range to the outside wall for a clean island work surface, which was "badly needed," says Ziegler; shades of blue can be found throughout the home, especially in the decor.



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From left: Giles found the perfect balance when designing the family room, creating a space that incorporates elevated style but is still a cozy, livable room; blue accents in the Peter Fasano wallpaper tie the navy blue trimming together in the powder room.

...CONTINUED the cafe curtains as well as in the pillows and on the banquette.”

While the final part of the home’s design revamp featured the signature shade, the duo was a bit more playful when it came time to design the powder room. With rich blue cabinetry and trimming on the window and mirror, plus white Peter Fasano wallpaper, the updated room might be smaller in size, but the design speaks for itself—and is a definite eye-catcher in the Buckhead home. “Fun note: A hidden stool in the toe kick of the powder room vanity allows for it to function for both adults and children,” Ziegler adds. If you thought the seasoned design duo couldn’t have achieved the optimal balance of high-design and kid-approved interiors, think again. The impossible was definitely made possible for this client. ■

Thomas Deans Fine Art

Paul Tomanian, "Dappled Steed", 41.5" x 41.5"



Charlie Bluett, "The Subtle Divides", (detail) 40" x 30"



Eileen Braun, "Smoke", 52" x 48" x 19"



Historical and Contemporary Art Gallery Atlanta, Georgia

Established in 1983 and now celebrating 20 years in Atlanta, the gallery specializes in contemporary paintings, contemporary and historical works on paper, and selected sculpture and photography by American and international artists, from emerging to highly established. Visit thomasdeansfineart.com to see current and upcoming exhibitions.

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WEATHER OR NOT

A new outdoor furniture collection from Mainly Baskets Home can weather Atlanta's topsy-turvy spring climate. *By Carlie Gambino*

Just in time for spring, Atlanta-based Mainly Baskets Home launched its debut outdoor collection. "The expansion is something I have been hoping to bring to life for some time," says CEO Robyn Bailey, who took over the company in 2006. Boasting 22 pieces made from aluminum frames and handwoven poly resin, the collection features both savvy new styles and the company's tried-and-true silhouettes, plus every piece is weather resistant—perfect for those unpredictable pop-up showers. From the

Zoe queen chair with its sleek hourglass shape and backrest embellished with asymmetrical woven-star detailing to the stunning Pedestal dining table, a definite crowd favorite, each piece can take your porch sitting to the next level. Or, if you're looking for something one of a kind, Mainly Baskets Home offers customization. Also launching this spring, keep an eye out for a collection with designer Sarah Bartholomew. Go big or go home, right? *AmericasMart, Building 1, Ste. 15E7, mainlybaskets.com*



1. Outdoor Zoe queen chair, \$2,200, and outdoor Maritime coffee table, \$998 2. Outdoor Vineyard's daybed, \$1,788 3. Outdoor Pedestal dining table, \$1,198 4. Outdoor Pouf coffee table, \$998

PHOTOS COURTESY OF BRAND



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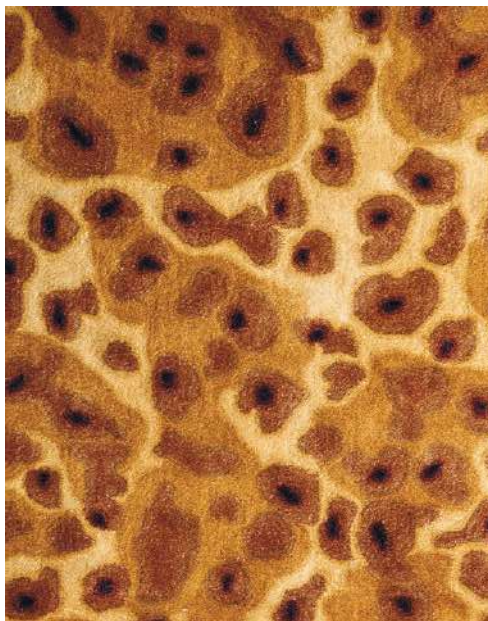
Three new rug collections combine artistry and exquisite materials.

By Jaci Conry

SCOTT GROUP STUDIO

Designer Billy Cotton is known for his intelligent approach to space. While his specialties are vast—his Brooklyn-based firm includes architecture, interior design, furniture and lighting—he's not trained as a textile designer. Yet Cotton's passion for American-made artisan elements led to his recent collaboration with Scott Group Studio on a handtufted rug collection. Designed and produced at Scott Group Studio's headquarters in Michigan, Cotton's debut collection centers on various geometric patterns and motifs, including Tracery, an expanded box form in various color combinations. Kenar is a nod to 1930s elegance, taking the form of a solid-color carpet festooned with a meandering, intricate border pattern. Tortoise Shell and Hibiscus are other impactful, multifaceted designs in the collaboration. scottgroupstudio.com

CONTINUED...



From top: The Hibiscus pattern evokes a sense of fun, brightness and cheer; Billy Cotton's silk-blend Tortoise Shell rug design stems from his personal affinity for the motif.

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SHIIR

SHIIR's latest rug collection, Realm, blends traditional craftsmanship with innovative techniques while delivering a fresh take on its signature luxurious rugs. "We wanted to explore ways to put a variety of complex weaving techniques together to create exciting new textures in our flat woven rugs," says SHIIR co-founder Shea Soucie. "They're visually interesting and all about depth." Realm introduces textures to pair with SHIIR's glorious wool standards—think silk chenilles, linen and cashmere—along with more casual yet rich designs. All the handwoven rugs are customizable, and the collection features both monochromatic and complex color combinations, with several designs evoking 1970s palettes. The nine designs—Binden, Brode, Cru, Intero, Kett, Merrin, Powell, Rand and Sashiko—include mixes of warm and cool tones, as well as unexpected, artful embroidered and handknotted designs all inspired by cultures and artistic traditions the world over. shiirrugs.com



SHIIR's Realm collection includes Cru, a stripe-on-stripe pattern featuring Mongolian wool.

LIVING IN ATLANTA

decor



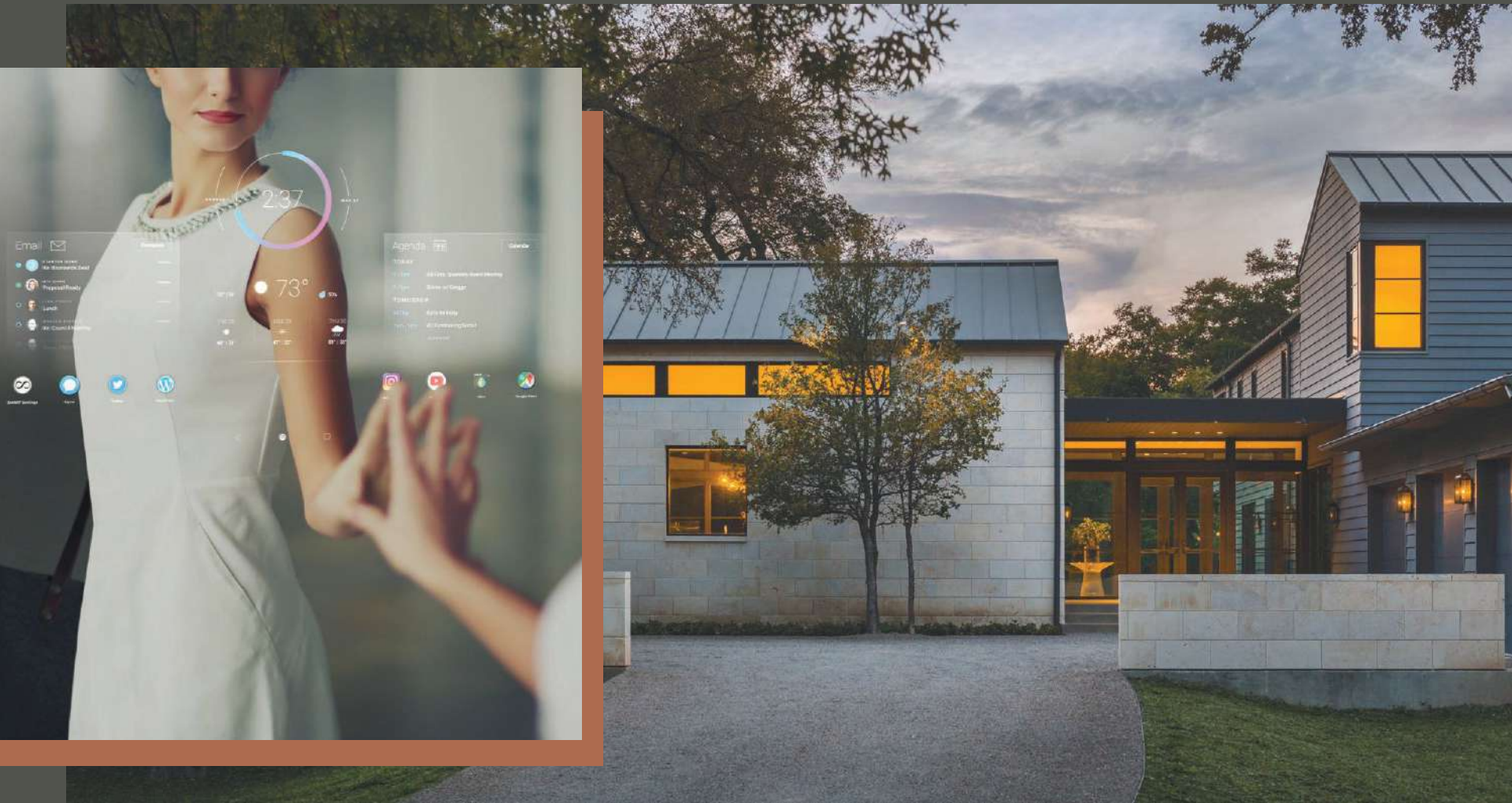
MERIDA

Designed by Sylvie Johnson, Atelier is Merida's latest collection. Utilizing both powered looms and handwork out of Merida's factory in Fall River, Mass., Atelier takes cues from geography and archeology—an ode to the colors and textures of the earth with various geometric shapes and patterns. Weaves are inspired by the Uinta Basin in Colorado, Arrastra Mountain Wilderness in Arizona, the Sahara, volcanic calderas, desert rock formations and the verbena desert plant. As such, the collection features earthy light colors, such as Parchment, Pebble and Natural, contrasted with bold, bright colors, like Saffron Yellow, Jasper Orange and Walnut. Atelier exudes Merida's commitment to reimagining heritage textile manufacturing techniques. One example is a new "reverse twist" wool weaving technique, resulting in a tufted, crimped yarn for a softer, thicker pile that creates a sculptural look. It's a product that not only feels luxurious underfoot, but also one you can feed good about supporting: The wool hails from New Zealand and Great Britain, where strict regulations on animal welfare are enforced. meridastudio.com ■

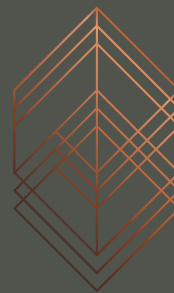
From the Atelier collection, Merida's Mesa rug in Jasper Orange mohair has polka dots in a range of sizes.

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DOUBLE DOSE

Mother-daughter duo Sherica Maynard and Sharon Falcher infuse their mutual love of decorating into their projects—including this bedroom oasis for two New York transplants.

By Sydney Castillo

When a couple from New York asked mother-daughter duo Sherica Maynard and Sharon Falcher of Interior Design by S&S—Decorating Den Interiors (sharonfalcher.decoratingden.com) to transform their new Atlanta abode into a luxury New York-esque penthouse duplicate, the pair went above and beyond to create a modern, gender-neutral bedroom for the emphatic city couple. “Creating a unisex space was the most important thing because many times the master bedroom is created to be the woman’s sanctuary, but our client really wanted her husband to also love the space,” says Maynard. An agreed-upon neutral palette—but on the richer side of tones—was accented by black hues to give depth and dimension. “We layered black, grays, white and brown, and we used gold as our metallic pop,” says the designer. More masculine touches are found in the leather pillow trim and light fixtures.

The push-pull relationship between mother and daughter

is an integral part of their work, allowing for their individual dedication and creativity to be matched and challenged in every way. “In the beginning, it was tough,” Falcher acknowledges, “but we are far stronger together than apart, so we’ve learned how to work with each other. Respect and learning that there are different hats that need to be worn at home versus the office is key,” adds Falcher.

As an individually owned and operated franchise, Interior Design by S&S—Decorating Den Interiors has privileged access to a wide range of to-the-trade furniture, accessories and construction products. “With this type of setup, we are able to provide our client with exclusive access to certain vendors, which is key when a client really wants to be unique,” says Maynard. But she notes that doesn’t mean sacrificing design creativity or execution: “All of our clients are impressed with how seamless the process is and how livable our spaces are.”

Extremely sleek and versatile window systems enable you to expand your environment.



A well known face in the Atlanta Design/Build Community, Calais McGuinness has taken the lead as Business Development Director for Panoramic Doors in the Southeast. Calais is thrilled to be representing such a wonderful brand and continuing to nurture long standing relationships with her clients. In her own words: "Panoramic Doors is such an exciting opportunity in this market. We are offering a stunning product that solves so many issues at a price that is accessible to many different people!"



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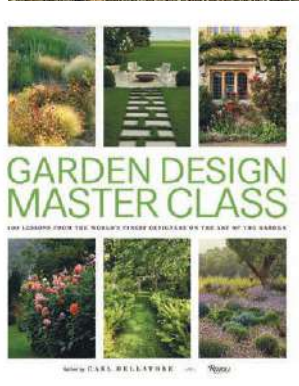
TOP SHELF

These vibrant volumes emphasize the art of outdoor living.

By Jaci Conry



Small Garden Style: A Design Guide for Outdoor Rooms and Containers A beautifully photographed guide by Jennifer Blaise Kramer and Isa Hendry Eaton, *Small Garden Style: A Design Guide for Outdoor Rooms and Containers* (\$22, Ten Speed Press) focuses on creating compact outdoor spaces that are high on style. A quiz dials in on your personal garden style—be it traditional, modern, colorful, eclectic, minimalist or globally inspired—and then the authors weigh in on how to maximize every aspect of your alfresco haven. You'll learn how to design stunning planters and container gardens using succulents, grasses and vibrant colored pots, as well as gather ideas for making garden accents and much, much more.



Garden Design Master Class: 100 Lessons From the World's Finest Designers on the Art of the Garden Textile designer and seasoned author Carl Dellatore has collected deeply insightful essays by some of the top garden designers—including Carolyn Roehm, Nancy Goslee Power and Arabella Lennox-Boyd—working today in *Garden Design Master Class: 100 Lessons From the World's Finest Designers on the Art of the Garden* (\$60, Rizzoli). Spanning styles and genres, the essays and accompanying images impart both practical and stylistic design advice and are broken into six thematic sections: Theory, Process, Style, Structure, Elements and Inspiration.



Pools: Lounging, Diving, Floating, Dreaming: Picturing Life at the Swimming Pool Pools are the ultimate icon of outdoor living and this gorgeous book edited by writer, curator and broadcaster Lou Stoppard is an ode to them. Organized by theme, from the glamour of the poolside party to the simple, meditative pleasure of being in the water to pools in fashion photography and architecture, the images in *Pools: Lounging, Diving, Floating, Dreaming: Picturing Life at the Swimming Pool* (\$65, Rizzoli) are by celebrated photographers such as Alex Webb, Martin Parr, Alice Hawkins and Nick Knight. Stoppard has long been fascinated with pools, and her affinity for the concrete oases is apparent in the striking images and melodic prose—which includes interviews with other notable pool aficionados—showcased throughout the book.

GARDEN DESIGN MASTER CLASS PHOTO BY ROGER MOSS; POOLS PHOTO BY DYLAN AND PARIS BROSNAN; BOOK COVER PHOTOS COURTESY OF PUBLISHERS

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“These one-of-a-kind handpainted ceramics by Rebekah Miles are so special to me. They’re unique with the perfect amount of whimsy.”

Made-to-order dinner and salad plates, set of 12 for \$5,700, rebekahmiles.com



“One thing I love about some of the pieces in this collection is that they don’t have to be strictly for the nursery.

This neutral rug can integrate seamlessly into any space and subtly introduce a fun pattern.”

Jeremiah Brent x Pottery Barn Kids rug, 8-foot-by-10-foot for \$749, Pottery Barn Kids, Lenox Square, potterybarnkids.com



“Pillows are something you can switch up without breaking the bank. Play around with different color combinations, textures and shapes to change the feel of your room.”

Rustique stripe linen pillow, \$285, Garde, L.A., gardeshop.com



“We have Santa Maria Novella potpourri all over our house. I put it in every room because I’m so obsessed with it! If fall in Italy was a scent, it would probably be this. To me, it smells like home.”

Potpourri, \$25, buy, smnovella.com

SMALL TALK

“My family is always and has always been my biggest inspiration,” says designer Jeremiah Brent (jeremiahbrent.com). This March, the dad of two—and husband to Nate Berkus—bows his latest collaboration with Pottery Barn Kids, a thoughtfully designed nursery collection he describes as “calm, textured, layered, soft and evolved.”

Consisting of everything from decor to furniture, the look and feel directly connect to Brent’s personal style and at-home rituals. “This collection tells the story of our life as a family,” he explains. “The crystal lamp was inspired by my own home and the ceremony of candlelight by crystals every morning.” Here, the fashion-forward designer reveals his must-haves.

—Laura Eckstein Jones



“Everyone knows my undying love for woven baskets. I put everything in them, from extra blankets to toys or firewood. These wovens can hide anything and still make your space look sophisticated and lived-in while adding natural texture.”

Merapi storage baskets, from \$155 each, the-citizenry.com

PORTRAIT COURTESY OF POTTERY BARN KIDS; REBEKAH MILES PHOTO BY LEEA CYD; OTHER PRODUCT PHOTOS COURTESY OF BRANDS



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Saniko Bendy Dance rug in stone, to the trade, Patterson Flynn Martin, ADAC, Ste. 303, pattersonflynnmartin.com



Beaumont settee, \$2,950, jonathanadler.com

TAKE IT AWAY, BOUCLE!

This underrated nubby texture finally gets the design credit it's due.

By Lauren Finney Harden



Barroco boucle pillow in denim, to the trade, curatedkravet.com



Hazel swivel chair in mustard, \$1,575, luluandgeorgia.com



Hopscotch place mat, \$20 each, by Chilewich at Neiman Marcus, Lenox Square; chilewich.com

Esmark fabric in Dove, to the trade, Schumacher, ADAC, Ste. 303, fschumacher.com

PHOTOS COURTESY OF BRANDS

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BEHIND CLOSED DOORS

Behold: the neater way to store your bar accoutrements.

By Lauren Finney Harden



Cabinet No. 455, \$9,167, thenewtraditionalists.com



Aficionado cabinet in Piano Black, \$13,585, by Caracole at Topography Home, Shops of Miami Circle, topographyhome.com; caracole.com



Lacca Veneziana bar cabinet, \$6,288, by Maitland-Smith at Mathews Furniture + Design, mathewsfurniture.com; maitland-smith.com



Poppy armoire, \$6,469, by Selamat at Verde Home, verdehomeinc.com; selamatdesigns.com



Fabienne bar cabinet, \$5,400, by Interlude Home at Topography Home, Shops of Miami Circle, topographyhome.com; interludehome.com

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1



2



3



4

6



FRESH GLOW

Chic, contemporary and unexpectedly cool, the latest outdoor lighting acts like jewelry for the home, adorning facades with personality and style.

By Laura Eckstein Jones



5



FARM CHIC

D E S I G N

Farm Chic Design is making a name of its own in the full service interior and architectural design build firm world of Atlanta. Owner and lead designer Tori Ashmore loves teaming up with builders and homeowners to create show-stopping, one-of-a-kind homes and bring design dreams into reality. Her designs are both on trend and timeless. She loves the challenge of staying true to each home's aesthetic integrity as she breathes life into outdated homes, mixing both the old and the new to create unique, functional, and inviting spaces.

Working alongside her father, a licensed contractor in Texas, design has been a part of Tori's life since childhood. She began her own firm in 2016 and works alongside a team of passionate and creative colleagues to provide design services both here in Atlanta and also around the country.

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TORI ASHMORE
OWNER | LEAD DESIGNER

EXTRA EXTRA!

Three Atlanta-based businesses are drumming up some buzz.

Light Me Up

A collaboration between two well-known Atlanta businesses is a match made in heaven. Created by artist Sally King Benedict for Edgar-Reeves, the limited-edition lampshades are 100% unique, with no two the same. “We are always thinking of ways or ideas to expand our options for custom lampshades. Currently, we custom paint lampshades in solid colors, which then led us to the idea to get an artist to paint... and showcase her work,” says Maggie Bailey, owner of Edgar-Reeves. As for why Benedict was the chosen artist? “To me, her work is playful and happy. It’s so powerful you can build an entire room around it,” says Bailey, who’s quite passionate about local collaborations. “It shows how two businesses that you may not directly relate can come together and create a product,” she says. “Also, it introduces our clients to Sally’s work and her clients to our business.” That’s a classic win-win in our book. *425 Peachtree Hills Ave. NE, Ste. 16, edgar-reeves.com; sallykingbenedict.com*
—Lauren Finney Harden



New Roads

Longtime gallery director at Anne Irwin Fine Art, Emily West is celebrating a major new venture this year as the proud new owner of the famed gallery. For eight years, West worked tirelessly with Anne Irwin, who helped make Anne Irwin Fine Art one of the premier destinations for art in Atlanta (Irwin founded the gallery over three decades ago)—and, as they say, hard work pays off. Expect artists like David Hillegas, Dixie Purvis, Lindsey Porter and everyone in between while browsing the Miami Circle gallery. Keep an eye out for the continually updated inventory, which can be seen online in real time. *690 Miami Circle NE, Ste. 150, anneirwinfineart.com*
—LFH

CLOCKWISE FROM TOP: PHOTOS BY HEIDI GELDHAUSER; COURTESY OF THIBAUT; BY SALLY KING BENEDICT/COURTESY OF EDGAR-REEVES

Enchanté!

Let’s give a warm Southern welcome to ADAC’s new showroom debut, Thibaut. While the brand has always had a presence in Atlanta, its first dedicated showroom opens right in the heart of it all. Founded in 1886, Thibaut—the oldest continuously operational wallpaper company in America—has since evolved to include a range of products, from wallpaper to fabrics to furniture. With collection names like Bridgehampton, Biscayne and Chestnut Hill, it’s only fitting that the fabrics and wallpapers boast an updated look at traditional design. The fresh 2,300-square-foot showroom, which showcases the brand’s signature light green hue, carries samples of all of the brand’s offerings, plus its Thibaut Fine Furniture and Anna French lines. *ADAC, Ste. 140, thibautdesign.com*
—Carlie Gambino



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With premium design and consistent concepts, perfect functionality and product longevity, KEUCO bathroom interiors embody the perfect synergy of substance and sensuality. At the forefront of the quest for new shapes, new materials and new technologies, KEUCO sets itself apart and turns aesthetics into a perceptible experience of well-being.



From top: The Mony sitting system allows for a variety of configurations to fit your space, including adjustable armrests; The Mix is an elegant contemporary style.

LIVIN' LA VIDA LAZZONI

Welcome Atlanta's newest modern furnishings store.

By Lauren Finney Harden

You might have noticed a big change on Peachtree Road: Lazzoni has set up shop. The Turkish furniture company recently debuted its first Atlanta showroom to applause from our city's growing modern scene. "Lazzoni believes that Atlanta is a growing market, and with all the new development there is a shortage of modern furniture," says Berk Atay, regional manager. That means high-quality design, European craftsmanship, Italian leather and German hardware, just to name a few highlights. Be on the lookout for new products. "We try to introduce new products every year," says Atay, "and we're always looking for improvements throughout our existing lines. We work with the best designers in the world, like Italian designer Giuseppe Resta, who recently started working on an armchair that will be named after him." What began as a door and window treatment store in Turkey 100-plus years ago has evolved into an impressive business, with outposts in places like New York City—Lazzoni furnished a project at 520 West 28th Street by Zaha Hadid—Istanbul, Jordan, Cyprus and more. (There's even a hotel in Istanbul!) Additional bells and whistles include complimentary design services, white-glove delivery and the use of eco-friendly materials. 3178 Peachtree Road NE, lazzoni.com





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Stylist-turned-interior designer and The Eye founder Estee Stanley—who debuted her first book last fall, *In Comfort and Style: Rooms with Casual Elegance* (\$45, Rizzoli)—crafts a timeless mood whether it's an outfit or a room's decor.

EYE OPENER

With the debut of her agency, The Eye, Estee Stanley redefines the rules of the game for the design trade.

By Phebe Wahl

“When I was a stylist I had an agent,” states celebrity stylist-turned-interior designer Estee Stanley (esteestanley.com). “So when I first started doing design, I used to beg my agent to do all of my negotiations with projects, and she absolutely refused.”

The L.A.-based tastemaker—whose eclectic interiors earned her a cult following and A-list clients such as Patrick Dempsey, Ellen Pompeo, Jessica Biel and Justin Timberlake—however, always found the back end of business baffling. “When it comes to fees,” she says, “doing it through your office manager or one of your assistants always felt very unprofessional. It didn’t ever sit right with me.”

After hearing design friends lament similar issues, she sought a better solution. “I felt there were no boundaries between clients and designers,” Stanley says. “I’ve had clients who call me on Sunday mornings, and I know people who have clients who call them all daylong and make them drop everything to show up at a project. That’s not how this business

should be working,” she declares.

Through her newly founded design community agency, The Eye (theyeyeagency.com), which boasts top-tier clients like Ryan Korban, Adam Hunter, Fran Hickman and Chiara de Rege, Stanley and her team oversee contract negotiations, find projects and develop brand relationships to grow each interior designer’s business. “No one is really building these people’s brands,” Stanley says, explaining that many designers simply don’t have the bandwidth to explore potential brand collaborations. The Eye also standardizes fee structures so there are fewer surprises for both the client and the designer. “People shouldn’t have to work for free or cross their fingers and hope to sell a sofa to pay their car payment.”

With the launch of The Eye, Stanley debuts one of her most monumental and, hopefully, enduring projects to date. “It’s important to build these people,” she says. “They’re very important in the sense of creating this planet and making it a beautiful place for everyone to live.”



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A DESIGN DIAMOND JUBILEE

You know the firm's work around town—from restaurants to offices to campus buildings at Georgia Tech—Cooper Carry (coopercarry.com) has definitely left its mark on Atlanta's real estate over the last 60 years. Now with offices in three cities and nearly 30 principals, this business is more than ready for another 60 successful years. Here's a look at some of the facts and figures that made Cooper Carry the iconic name it is today. —*Kimberly Trujillo*

90

Cooper's current age; he still comes to the office every day in his pursuit of more thoughtful architecture.

sixteen

The number of studios within Cooper Carry, including environmental graphic design, hospitality, interior design, landscape architecture, urban design and planning and more

45

The number of states with a Cooper Carry-designed building. Globally, the firm has done projects in the Caribbean, Middle East, Asia, Africa and Central America.

\$1,000

The initial amount Cooper borrowed from his wife's savings to start the firm; he's "been trying to pay her back for years," says Cooper.



« *We are at the edge of a new renaissance, one that will require a higher level of thoughtfulness from each of us.* »
—*Jerry Cooper* »

322

The number of staff across offices in Atlanta, Washington, D.C., and New York City

5,300,000

The number in square footage of design projects Cooper Carry completed last year alone

◆ 1960 ◆

The year Georgia Tech grads Jerry Cooper and the late Walter Carry founded Cooper Carry

100

The number of awards the firm has received, including 19 from The American Institute of Architects (AIA), one of which is a Silver Medal for Design Excellence.

R | J

RONALD JONES

Ronald Jones is a passionate interior designer who resides in the city of Atlanta, with a passion for design as a kid, Ronald learned at an early age that his purpose was to create beauty. As a construction, and architecture design graduate from Kennesaw State University Ronald took a role on at Tyler Perry Studios as a design project manager designer where he developed his passion.

Creating a significant amount of connections that have given him the opportunity to be involved in Atlanta socialite scenery, he gains his clientele by his personality and unique style that screams R Jones designs. R Jones Designs specializes in residential and commercial interiors, 3D renderings, and staging properties.



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SIBLING CAMARADERIE

Luxury outdoor furniture brand McKinnon and Harris is helmed by a brother-sister duo whose creativity goes back generations.

By Jaci Conry

McKinnon and Harris' Duval dining armchairs have backs with a striking panel of trellage.

PHOTOS BY KIP DAWKINS PHOTOGRAPHY



Clockwise from top left: The Virginia benches are a cornerstone of McKinnon and Harris; Beaufort club chairs around a cocktail table; Anne and William Massie.



Anne Massie is only 15 months older than her brother, William. “He was my first friend,” recalls Anne. Their bond endured through childhood and into early adulthood when, in 1991, the pair launched McKinnon and Harris, a handcrafted line of aluminum garden furniture made using time-honored techniques and inspired by the beautiful Virginia gardens their grandmothers cultivated. In fact, the company name incorporates both the grandmothers’ surnames: Harris, their maternal grandmother (and Anne’s middle name); and McKinnon, their paternal grandmother (William’s middle name).

“Our parents were also avid gardeners. Growing up, there was a real sense of longevity—of making things that would endure,” says Anne. As adults, the siblings developed a fascination with why certain things lasted and others did not. “In the early 1990s, there was a very disposable mentality when it came to garden furniture,” says William. “You would buy something and it didn’t look so

great in five years. We felt that if we could show people furniture that could look as good as it did when they bought it 20 years later, we could get them to invest in it.”

After studying antiques and other furniture, Anne and William had developed a keen sense of the techniques required to create enduring aluminum pieces. When McKinnon and Harris launched 29 years ago, it was a shoestring operation with a single craftsman working out of its Richmond, Va., studio. Today, the company employs 90 individuals, with 65 working out of the Richmond facility.

And, each piece is made to order. “Everything is made from start to finish under one roof,” says William. “We don’t farm any processes out; we don’t make any compromises on quality. For that fact, we know we can do it better than anyone else.” Moreover, clients are welcome to the showroom to watch as their furniture is built. “In this age of mass production, it’s an incredible experience,” says Anne, who

notes she and her brother are interested in forming long-term relationships with their customers.

McKinnon and Harris also offers a spa treatment program through which clients who have had furniture for a long time may send it to the company for a refresh—part of its lifetime warranty. “If we’ve figured out a better way to engineer the piece, we bring it up to current standards,” explains William. And with 21 powder-coated finishes from which to choose, “We’ll repaint it in a new color,” he adds.

Inspired by Anne’s background as a plein-air painter, McKinnon and Harris’ color palette is pulled directly from the landscape. “Most outdoor furniture collections are offered in colors that are so basic,” says William. “Ours have nuances—a matteness that we’ve really labored over.” It’s just one of the many things that sets the company’s heirloom furniture apart. mckinnonharris.com ■



Martha Stewart used her own experience with California Closets to develop a signature line with the brand; The Everyday System can be used as a pantry in the kitchen; it's also suitable for a home office.

FORM & FUNCTION

Amp up spring cleaning with swanky storage solutions from design diva Martha Stewart.

By Christine Benedetti

Leave it to the queen of reinvention to partner with a legacy brand and make it distinctly her own. That's what happened when Martha Stewart invited California Closets into her Bedford, N.Y., home to transform an extra bedroom into a custom walk-in closet. "We installed the most beautiful closet, and it ended up being one of the most popular features in *Martha Stewart Living*," she says. "That was the start of my relationship with California Closets. This will be their first-ever modular closet system, and I'm so glad to be part of it."

The two announced The Everyday System in February, making customizable modular solutions approachable, with classic Stewart elements such as graphite and gold metal accent colors and a metal mesh door that allows clothes to breathe and easily be seen.

Functionality, however, is the system's signature component: It can be installed and reinstalled, transitioning from organization in a home office to a pantry or a media room as needs change. Hundreds of structural combinations are connected to the wall at only two points, and a proprietary track system conceals adjustable shelving, hanging areas and shoe storage. Thoughtful touches include a USB port and outlet for charging or home office adaptability.



But before tackling the closet with this upgrade, Stewart has some advice: "You need to go into organizing your closet with a plan in place and have designated areas for your various types of clothes—shoes, blouses, sweaters, pants. These should all be separate and have their own space, even if it is not terribly large," she says. "I also like to keep seasonal pieces I don't need stored away to free up space." From \$999, 631 Miami Circle NE, Ste. 12A, californiaclosets.com/martha-stewart



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QUIET ELEGANCE

Beth Webb is the latest designer to collaborate with Arteriors.

By Lauren Finney Harden

Atlanta-based designer Beth Webb of Beth Webb Interiors (bethwebb.com) has big news: Her first licensed collection debuts this spring. In partnership with Dallas-based Arteriors (arteriorshome.com), the 34 pieces across lighting, accessories and accent furniture exude serenity and elegance and are, more importantly, livable. Influences for the collection come from all over and include the work of Diego Giacometti, Ethiopian string jars and ancient Roman glassware, with names derived from some of Webb's favorite people and places. Her simple sophistication and love of texture are evident throughout ("I use texture as color," she notes).

Known for making rooms as beautiful as they are useful, Webb draws on her fine arts training to find form, line and scale and add play into a space—and these pieces are no exception. "You learn from looking," she says. "The eye has to travel." This ethos makes sense: Webb is, after all, author of *Beth Webb: An Eye for Beauty: Rooms That Speak to the Senses* (\$50, Rizzoli). Here, she shares her favorites from the collection.



"This trio was designed to be multifunctional, as with so many other pieces in the collection. They're happy to find a home in a kitchen pantry or a bath, or remove the lids and use as planters or vases."

Palm canisters, to the trade

Atlanta-based interior designer Beth Webb





"A lifelong love affair with wicker and rattan inspired this light and airy Sea Island pendant. Not only is it a refreshing fixture with its combined materials of rattan and linen, but it casts patterned light play with its horizontal and vertical basket weave."

To the trade



"The ubiquitous drinks table—we can never have too many options, and the Graeme is one handsome, hardy guy—both indoors and out."

To the trade



"I've always been fascinated by the organic, sensual shape of the naturally shed wild fallow deer antler. Both sculptural and emotional when paired with crystal and nickel, it becomes a sophisticated accessory in any home."

Jackson lamp, to the trade

"Cylinders are such an elemental form, and I adore a glass cylinder more than anything. Combining wood, iron and glass with an ivory candle sleeve keeps it elementally simplistic and strong."

Sumpter candle chandelier, to the trade





LIGHT THE NIGHT
Raffia candle sleeve, small for \$28, by AERIN at Neiman Marcus, Lenox Square; aerin.com



SIT A SPELL
Outdoor Zoe queen chair, \$1,650, mainlybaskets.com



HANG AROUND
Outdoor Cacao swing in handmade crochet and UV-protected yarn with Burmese teak wood, \$1,250, by Iota at 1stdibs.com

THE GREAT OUTDOORS

The latest launches offer an inside-out approach to outdoor living. Create alfresco rooms with luxe lounges and opulent textures—or a playful outdoor bed or bath to truly enjoy life under the sky.

By Phebe Wahl



SOAK IT UP
Mendocino NativeStone free-standing soaking tub, \$8,800, by Native Trails at Ferguson, The Shops Buckhead Atlanta, ferguson.com; nativetrailshome.com



SWEET DREAMS
Boxwood daybed, \$19,545, Janus et Cie, ADAC, Ste. A1, janusetcie.com



ROUND ABOUT
Woven charger, \$24, jennikayne.com

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Clockwise from left: The Philippe Starck-designed Fenc-e Nature sofa, which is part of the new outdoor collection by Cassina; Sail Out modular sofa by Rodolfo Dordoni with Patricia Urquiola's Trampoline and Bowy coffee tables; low Bowy coffee table, from \$2,335, higher Bowy coffee table, from \$2,775, both by Urquiola for Cassina.



TAKE IT OUTSIDE

Cassina brings its modern aesthetic to nature with its first complete outdoor collection.

By Laura Hine

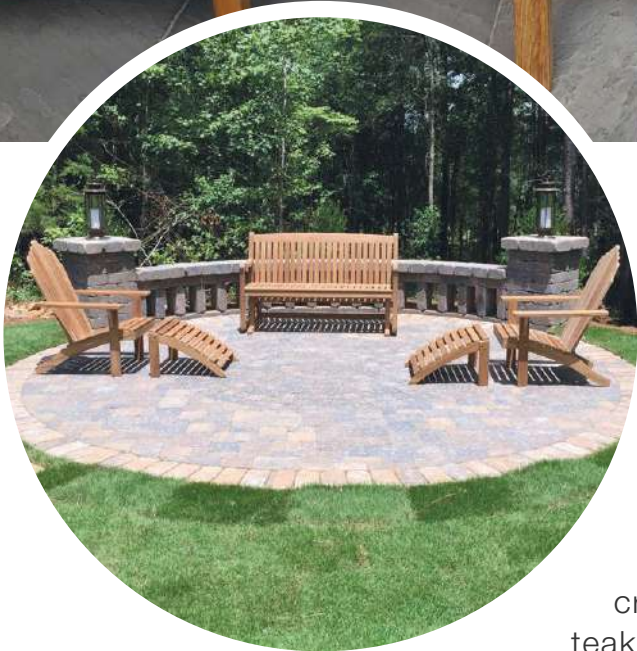
January in Germany—during IMM Cologne—might not seem like the ideal time to think about the great outdoors, but for Italian modern furniture-maker Cassina, it was an important moment to showcase the new and already iconic pieces that make up its debut outdoor collection. “We decided to involve two important designers to develop this very first outdoor collection,” says Luca Fusco, CEO of Cassina. “Philippe Starck and Rodolfo Dordoni have worked with Cassina for many years. Each has interpreted

the outdoors in his own distinctive way, but with the same quality, craftsmanship and authenticity that is part of Cassina’s DNA.” Starck calls his contribution Fenc-e Nature, a “lifestyle collection of laid-back elegance,” and it contains an armchair, two sofas and a coffee table. Dordoni’s Sail Out modular sofa is inspired by a 1950s holiday resort and is infinitely combinable with a round pouf, a low table, and Dine Out chairs and table. Adding to the fun, Cassina introduces two pieces by Patricia Urquiola in advance of

her anticipated complete collection, which will launch in 2021. Plus, longtime favorites from Cassina’s collection are adapted for outdoor use. “It represents the history of design in one complete setting,” says Fusco. “Innovative products by Dordoni, Starck and Urquiola are united with the icons by Le Corbusier, Pierre Jeanneret and Charlotte Perriand to create warm and welcoming atmospheres... all studied for the outdoors.” *Context Gallery, ADAC, Ste. B2, contextgallery.com; cassina.com*

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Clockwise from left: Dallas designer and perpetual wanderluster Michelle Nussbaumer; on a trip to Guatemala, Nussbaumer fell so in love with an ancient Mayan pattern that she had a version of it painted on a wall in her Mexican hacienda. The pattern was later rendered in Kukulcan linen; try the Sultanament tassel on the four corners of a throw pillow; the designer's Joseph's Coat fabric in Aegean and Fez embroidery in indigo told a colorful story at the Ancien et Moderne showroom during Paris Déco Off.



AROUND THE WORLD WITH MICHELLE NUSSBAUMER

By Mimi Faucett Trahan

“When people collect what they love it always goes together,” says Texas interior designer Michelle Nussbaumer. The object of her affection? Textiles. Museum-quality, ancient, embroidered, block-printed and handpainted in yards, remnants, poufs, pillows, blankets and sketches—pieces she’s collected for decades from every corner of the world. And pieces that have come to life

in her debut line of fabrics and trims with Clarence House.

Based in Dallas, Nussbaumer owns her own design trove, Ceylon et Cie, in the city’s Design District, but when asked how often she’s actually in Texas, she bursts into laughter. Just this year she’s jetted to Tangier, Switzerland, France, London and Mexico, “and don’t forget High Point,” she quips. Naturally, it was over drinks in Paris when the designer was first introduced to the team at Clarence House. “Sometimes when you do a collaboration—of which I’ve done lots—people don’t always want all your ideas. They try to tone it down a little,” she explains. “With Clarence House, they wanted everything I wanted. ‘Whatever crazy color you want—whatever is *you*,’ they said, ‘That’s why we did this with you.’ It was super liberating.”

It was a match made in heaven, or in some cases

Morocco, India or Mexico—all of which informed her eventual collection of 10 fabrics and 15 trims, which launched in the fall at Paris Déco Off. The color-drenched fabrics tell stories of American crazy quilts Nussbaumer has amassed over the years, archival French handblock prints, silk fragments from an Uzbek coat procured at Istanbul’s Grand Bazaar, vibrant serapes that fill the designer’s hacienda in Mexico, Mayan corn gods, Moroccan blankets, Indian palampore and more.

In the trims, Nussbaumer called on years spent riding horses, citing Andalusian and Arabic bridlery as inspiration.

And though the collection is certainly bold, the designer argues that myriad colorways (creams, soft blues, blacks) let you tone it down—or amp it up!—to match your style preference. Her pick? “It’s so hard,” she says. “There’s this damask that is so beautiful... I love the Kukulcan... the Fez. And I really need the crazy quilt in my life somewhere.” We’ll stay tuned.

Jerry Pair, ADAC, Ste. 508, jerrypair.com; clarencehouse.com; michellenussbaumer.com



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ASID *Industry* INSIDER*HOPE
AUSTIN*

Hope Austin Interiors, LLC is a full-service residential design firm based in Atlanta, GA. Hope's passion for her craft began in 2006 after an introduction by her mother-in-law to what was to become her first job in the industry at the Brunschwig and Fils showroom. She continued her pursuit of design while working with various design firms and organizations such as Schumacher, Lee Jofa, and Kravet. Experienced in both sides of the business, Hope ventured from the showroom to create her own brand, Hope Austin Interiors. A dedicated mother of three, Hope understands both the functional and visual design needs peculiar to families - those that withstand the test of time. She works closely with her clients to create stories for their homes that are beautiful, comfortable and durable, helping them understand that style doesn't have to be sacrificed for function. Hope's aesthetic ranges from traditional to contemporary, keeping each individual client's needs in mind. No matter the style, you'll find multiple layers of detail through the mix of patterns, colors and textures showcased throughout her work.

Photography by Laura Negri Childers and Dylan York Photography



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ASID Industry INSIDER

*KATIE
CULLENS &
LAUREN
MCDANIEL*

Kathryn Cullens Home is a full-service boutique interior design firm based in Atlanta, Georgia. Designers Katie Cullens and Lauren McDaniel combine years of experience and complimentary skills to achieve timeless, functional beauty in every project. Established in 2014, Kathryn Cullens Home, which specializes in kitchen and bath design, offers cabinetry design, space planning (including scaled drawings), project management (bridging the gap between contractors and clients), and interiors selection. Katie, an Atlanta native and UGA graduate, brings over ten years of hands-on experience working with Atlanta builders, and Lauren, an Auburn graduate, has a talent for keeping interiors fresh while maintaining traditional charm. A dynamic team, Katie and Lauren partner with clients from start to finish, making decisions on both hard and soft goods during new residential construction and renovation designs. Currently residing in Atlanta, and each with three children of her own, Katie and Lauren create spaces that are not only elegant and sophisticated, but livable and family friendly.

Photography by Dylan York Photography & Hedi Harris

Writing Credit: Mandy Swartwood of Sharpshooters Ink



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ASID *Industry* INSIDER

*SUSAN
CURRIE*

With studios in Atlanta, New Orleans, and New York, Susan Currie brings a unique flavor to her projects. She relishes in her relationships, working to uncover more about her clients - what they're drawn to, what they collect, and how they hope to live in a space. It's this time and effort that ensures a final design will be authentic and truly reflective of their style.

Susan's interior design firm specializes in kitchen remodels, bathroom renovations, as well as whole-home interior design and boutique commercial projects. She and her team are experts in injecting color and personality into their designs in a way that is both polished and timeless. Their designs provide the functionality their clients need, as well as the look and feel they desire. With decades of experience, the Susan Currie Design team utilizes vibrant hues, luxurious textiles, and sumptuous textures to create elegant spaces.

Susan is an Allied Member of the American Society of Interior Designers and is a Certified Aging-in-Place Specialist. Susan Currie Design has been featured in multiple shelter publications and showhouses throughout the Southeast and has received numerous industry accolades.

Photography by Sara Essex Bradley, RaShun Hayes, Chris Little, & Jacqueline Marque



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ASID Industry INSIDER

*LAUREN
DAVENPORT IMBER*

Laura Davenport Imber is Principle Designer of multi-award winning, Atlanta-based interior design firm Davenport Designs. Davenport Designs is a high end, full service interior design firm that works closely with each client to create custom bespoke interiors. By listening to each client's needs and desires, Davenport and her team are able to work with the blank canvas of the home to create an environment that allows for comfortable, elegant interiors to reflect the client's personal aesthetic. Lauren's eye for detail and commitment to customer service provides her clients with the designs of their dreams that come in on-time and on-budget. Her design philosophy is "the space is only successful if it functions and represents those living in it". Davenport Designs has been featured in local and national shelter publications, and in the Atlanta Home and Lifestyles, Home for the Holidays Showhouse. Lauren is a graduate of American Intercontinental University with a degree in Interior Design and an Allied member of ASID. You can find out more by visiting davenportdesignsltd.com

Photography by Dylan York Photography & Emily Followill

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ASID *Industry* INSIDER*LISA
JONES*

TSD Studio is a full-service interior design firm specializing in residential, multi-family and workspace design. Our design philosophy is that a great space should tell a story. To that end, we focus on creating bold, chic spaces that are reflective of the people who live and work in them. We strive to create a style that is unique to each client's space, rather than aiming to create our own "look." Lisa Jones, Owner and Principal Designer, holds a Bachelor's Degree in Interior Design and is an Allied member of ASID. Prior to launching TSD in 2015, Lisa's design experience included roles in residential and restaurant design as well as contract furnishings, where she worked with Fortune 500 companies, the federal government and some of the largest healthcare and university systems in the country. Experience in multiple market segments has provided the ability to view our client's projects from numerous angles and to develop them unique solutions. Lisa and her team have completed homes, offices and apartment complexes throughout the US.

Photography by Chucky Kahng and Tara Carter



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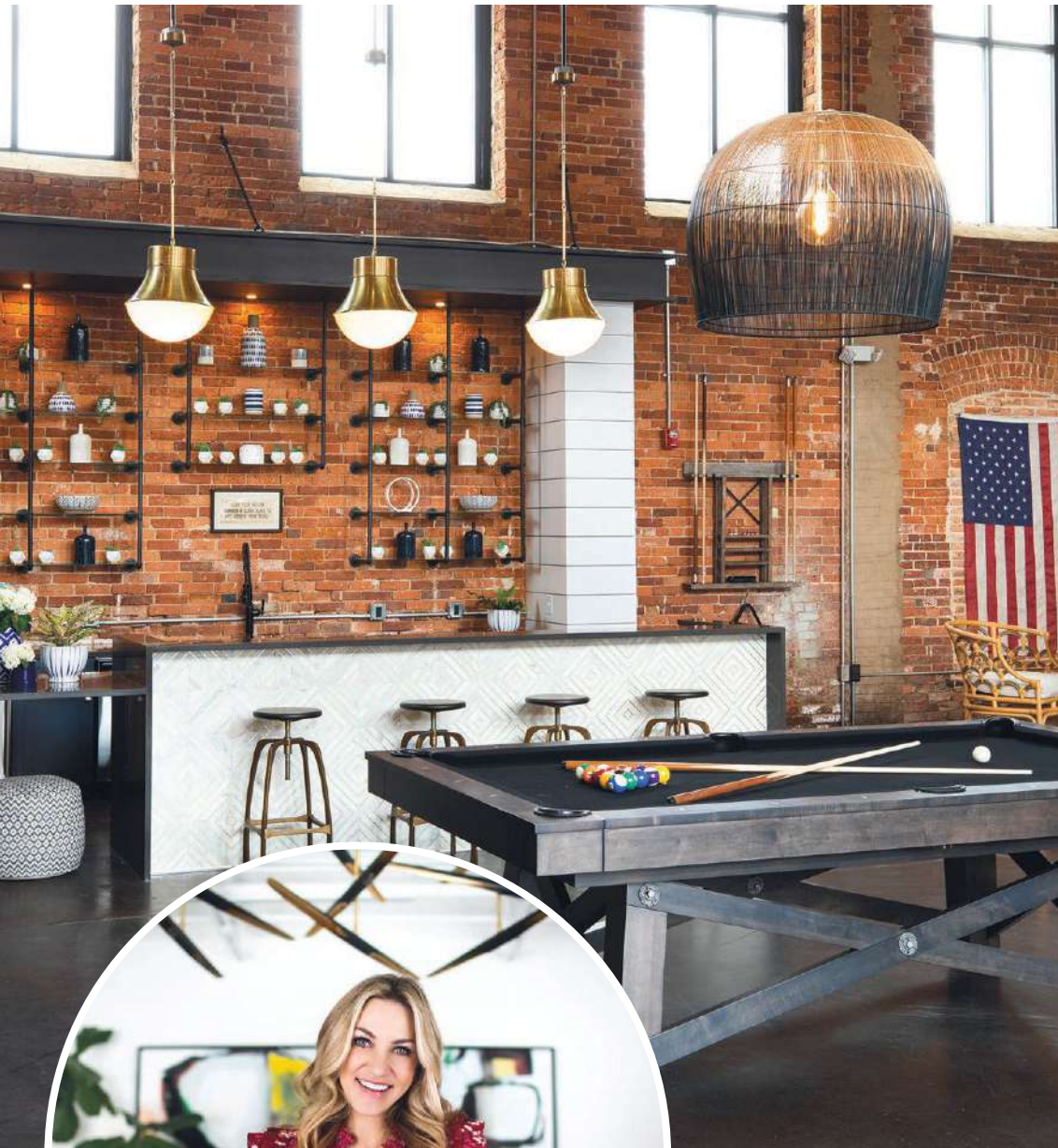


ASID *Industry* INSIDER

*JENIFER
MILLS*

Jenifer Mills created HFC Interiors in 2011 and has been in the design industry for over twenty years. HFC Interiors focuses on multifamily design throughout the country, handling all types of apartment communities for their clients including market rate, senior living and, affordable housing. With different needs for the various types of markets, HFC has a keen sense of assessing the client's needs and budget to then deliver the best possible finished product within the given parameters. Jenifer Mills' fundamental design philosophy for these communities is to make them as inviting as one's home while injecting it with HFC's flair of design, giving each project its own identity and uniqueness. Jenifer and her team achieve this by focusing on layering various details to give the space a collected look and feel. Currently a ten-member squad, HFC includes Jenna Fortner, the Director of Design, who has worked alongside with Jenifer for almost twenty years and Henry Fitzgerald, Jenifer's father, who is the Managing Partner. Truly a family business, HFC keeps family values and work-life balance at its very core.

Photography by Mali Azima and Jeff Roffman



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ASID *Industry* INSIDER

HOLLI PHILLIPS

Holli Phillips is the owner of Veronica Ann's Inc., an interior design and custom art and finishes firm. Veronica Ann's has always been a family-run, family oriented business. Holli worked for years with her mother, former Habersham Furniture designer Barbie White, who started Veronica Ann's in 1998 and retired in 2018. Along with a team of trained and skilled craftsmen, artists, and designers, Holli carries on Barbie's vision of running a company where imagination and creativity abound and are used to create beautiful surroundings where families can live, work, and play. Family is still an important part of Veronica Ann's day to day operations, as Holli is now married to Cory, who has managed the art and finish side of the firm since 2010. After 10 years of working together, they decided they could handle being a married couple! Veronica Ann's also employs Holli's aunt and cousin, and the office is guarded daily by her 3 loyal and furry companions: Max, Brody, and Tucker. Just like Holli's clients, her projects are all unique. Each new job she encounters brings a fresh batch of ideas to her mind, and seeing those ideas through to a finished project is her greatest achievement. Her strong desire for customer satisfaction and attention to every detail ensures her clients get the look they want and the quality of a masterpiece, every time.

Photography by Jeff Herr



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ASID Industry INSIDER

*ELAINE
ROBERTS*

It's all about Living the Good Life! As an Allied ASID designer and president of Elaine Roberts Interiors, I believe surroundings impact us more than we may ever realize. Serenity of design in our homes uplift our spirits while bestowing us with peace and joy. My design style derives from family traditions, a French heritage, and developing design in three very distinct places—Toledo, New York and Atlanta. Blessed with innovative design mentors, I am fortunate to have designed show houses, model and spec homes, conference centers, and sophisticated yet cozy spaces for residential clients. My parents encouraged two careers, education and design. A Ph.D. in literacy/culture provided the opportunity to teach a three-hour credit course for the Georgia Real Estate Board Capitalizing on Home Design Tools for Faster Better Sales Results. I intensely listen as my client describes a vision for a dream home. Comingling collections from vintage and modern accents, with a creative caprice of surprise frequently awakens a house into a memorable, timeless home. Service-to-others motivates my passion for design. In the accompanying photographs the denouement is that I practice on my own dream home.

Photograph credit Mark Spain Realtor and Dylan York photography



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ASID *Industry* INSIDER*JENA
SALMON*

Jena Salmon Designs, LLC ASID is a full-service interior design firm specializing in transitional design that is fresh and classic.

Salmon's penchant for creating stylish spaces has evolved into her own brand of decorating, which has garnered praise from national media as well as her clients. Known for her fresh take on traditional style, Salmon's work can only be characterized by its timelessness and her mantra to "keep it pretty."

Salmon's style combines old-world elegance with modern sensibility resulting in a fearless iconic style. Her ability to combine bold patterns, Chinoiserie, and classic influences with an impeccable sense of color established her signature style. Known for her fresh take on traditional style, Salmon's work can be called nothing but timeless.

An eye for detail and personal attention she gives each client, her success stands alone. Jena has a way of putting her clients at ease during each project. Her style is depicted by her clients' lifestyles and prized possessions. Her clarity of vision is invaluable and gives clients the desired look and feel of a space they love.

Photography by Tomas Espinoza, Christina Wedge & Chucky Kahng

*JENA SALMON DESIGN*

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ASID Industry INSIDER

YANCEY SEIBERT SHEAROUSE

At Yancey Seibert Shearouse Interior Design, we believe that the most beautiful interiors are also the most personal and use this as our guiding philosophy in designing a sanctuary for all of life's moments, both ordinary and extraordinary. And because we know the importance of making a good first impression, YSS Interior Design has also been entrusted with designing retail spaces, medical offices and private clubs. Our unique design process begins with on-the-spot hand drawn renderings by principal designer Yancey Seibert Shearouse, which allow clients to visualize a project from the very first meeting.

Shearouse—a Natchez native with an interior design degree from the University of Mississippi— has developed a reputation for her fresh perspective on traditional design. Drawn to combining classic silhouettes with a touch of glamour and an infusion of color, her distinguished interiors can be seen in luxury homes throughout the Southeast and beyond.

Photography by Natalie Thompson Photography



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ASID *Industry* INSIDER

CHRIS SOCCI, *ALLIED ASID*

C Socci Inc. is a full-service Atlanta-based interior design firm working with both residential and commercial clients to assist with a wide range of challenges including selection of architectural details and finishes, collaborating with architects and builders, decorating a functional beautiful space, and creating custom pieces tailor-made for your living spaces. From styling bookcases to construction from the ground-up, C. Socci Inc puts the same passion for design into each project. Founded by Chris Socci, C. Socci Inc. has been a member of ASID for over 15 years and has been recognized with numerous Design Excellence Award from the American Society of Interior Designers and Modern Luxury Faces of Design 2018 and Best of Design 2019. Great design can improve not only form but also function. After-all, design is creativity with a strategy.

Photography by Kimberly Evans and Galina Juliana Photography



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ASID Industry INSIDER

*ASHLEY
MALONE*

Ashley Malone, founding partner of Bennett | Malone Interior Design, is an Atlanta native and a graduate from Savannah College of Art and Design, with a degree in interior design, summa cum laude. Her background includes experience in art curation, interior and exterior design, and project management. Bennett | Malone Interior Design specializes in working with homeowners, architects, and builders from new construction to home renovations with space planning, design, selections of finishes and materials into the conclusion of furnishings. The firm's approach is to embrace and design the client's story because the home becomes a reflection of their life adventures. For Ashley, the value of the art of interior design coincides with her passion to create comfort and functionality combined with sophistication and elegance. The love of architecture, art history, and design pays homage to her creation of unique and timeless spaces. With over a decade of experience, Ashley Malone and her partner have completed projects throughout the country including California, Florida, Georgia, and South Carolina. She is an Allied ASID member and a member of the Institute of Art and Architecture.

Photography by Dylan York Photography



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ASID *Industry* INSIDER

BECKY VOCAIRE

Becky received a Bachelor's degree in Interior Design at the University of Cincinnati's highly regarded College of Design, Art, Architecture and Planning before working at commercial architecture firms in Atlanta and Chicago. After moving back to Atlanta, Becky took the project management concepts of the commercial industry and applied them to residential work, where she could have an individual impact with homeowners. With over 15 years of design experience and a strong background in architectural knowledge, she has a special focus on remodeling, whole home renovation, space planning and custom millwork design. Becky guides clients through the process of design from conceptualization to completion, tastefully pulling together spaces that reflect the homeowners all while keeping the entire project moving along smoothly. Her talent for understanding the needs of her clients allows her to create stunningly tailored and personalized spaces that clients couldn't have dreamed possible.

Photography by Anastasia Alkema Photography, Bonnie Morét



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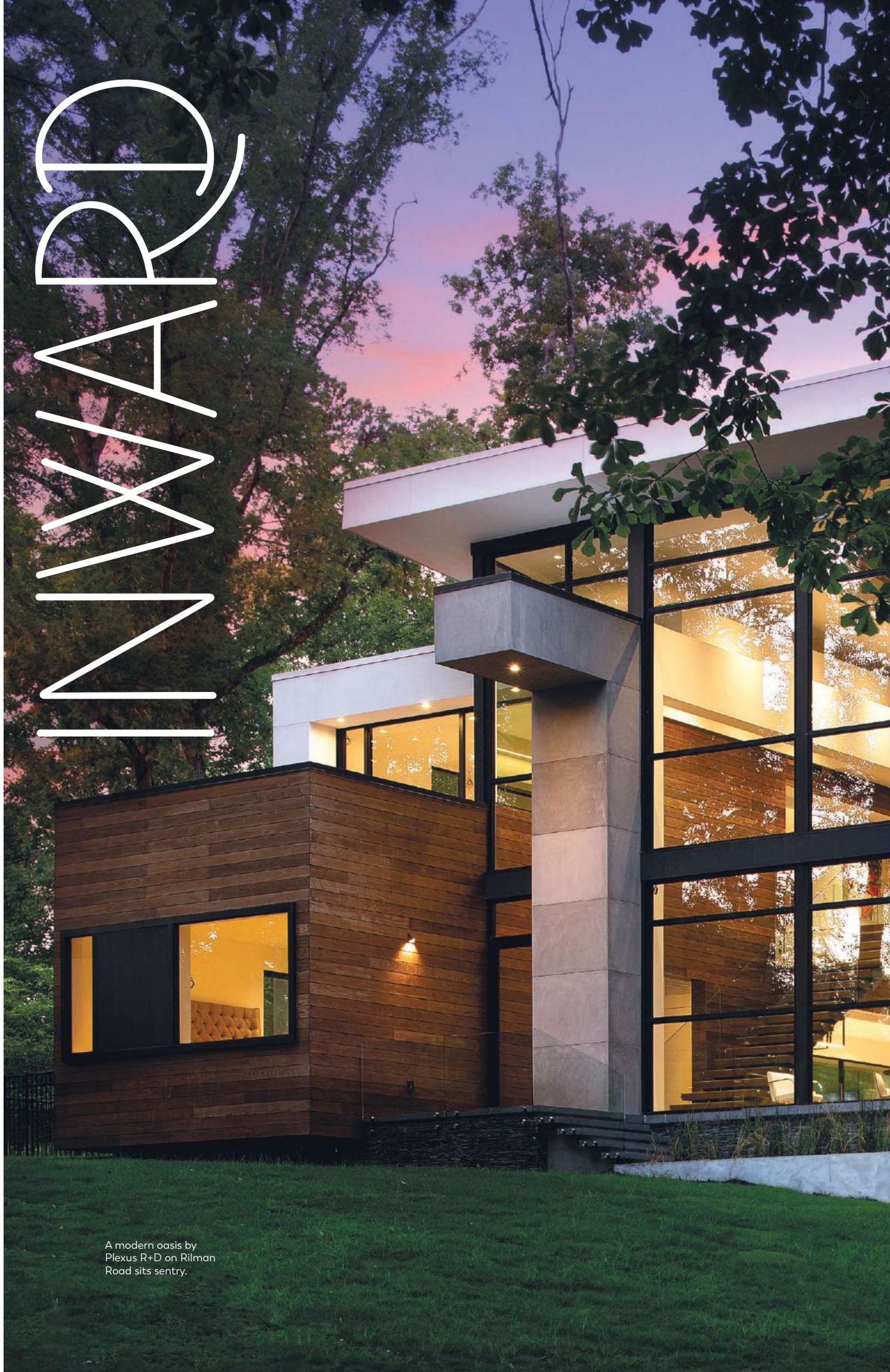
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THE NATURAL STONE COMPANY

LOOKING

FORWARD

A stunning modern design in the heart of Buckhead comes together thanks to Plexus R+D.

*By Lauren Finney Harden
Photographed by
Galina Juliana Photography*



A modern oasis by Plexus R+D on Rilman Road sits sentry.



3181





From left: A floating staircase adds function without taking up space; all rooms, including the living room, look inward toward the pool courtyard.



K

nown for a range of clients including Bartaco, Cruz & Associates and Delia's Chicken Sausage Stand, Plexus R+D captures attention on an international stage. But working on projects right here at home—one of which is a private residence created for a couple they met during—what else—the Design is Human Atlanta modern architecture tour put on by MA!—gives the team just as much pleasure.

Says Jordan Williams, a principal of Plexus R+D, “The client visited a house in Ansley Park during a modern architecture tour. We met them in the house during the tour and gave them a personal tour. Within a week or two, they called and wanted to work together. The whole tour format helped connect us.” With the stamp of approval—plus an up-close-and-personal view of what the firm can produce—it was go time.

The starting point was uniquely different from the toured home. “The clients really liked the idea that the first house [they had toured] looked almost like it was communing with nature, rather than addressing the street like a normal house would in a suburb,” says Williams. “The project was established on similar ideas, but it wasn’t as large of a piece of property. We couldn’t push the house back far enough to give it that sense of separation and seclusion. We developed more of a sectional separation and then created an emphasis on the interior pool courtyard,” he says. “In all



of the spaces in the house, the energy is drawn inward as opposed to out toward the exterior.”

It’s a common theme: “In all our homes, we try as much as possible to erase the distinction between inside and outside,” Williams says. “In this home, a lot of materials that are used on the exterior pass right through into the interior with large pieces of glass that allow people from both outside and inside to see the continuity.”

“It’s almost a tension between the two—where we take the most interesting attributes of those two forces and bring them together to see how they produce something that’s engaging and maybe not exactly what you expected from the friction created, to develop something innovative,” he continues.

Williams acknowledges that the design was unique for a place like Atlanta. “Most homes don’t wrap around the courtyard, and don’t take an exterior space and put it at the heart of the house. Typically, you’ll have a great room or a family room as the focus of the house. In this case, we unfolded

The continuity between exterior and interior materials creates a seamlessness. Opposite page, from top: The Poggenpohl kitchen was designed by John Coulter; Williams calls the master bathroom an “evolution,” with a bit of back and forth over whether a landscape screen wall would suffice for privacy. At one point it wouldn’t, but the homeowners went back to the firm’s original design idea of a full glass window.





that series of public spaces and created more of a linear sequence that wrapped around the courtyard and pool.”

The team took their time, not only because the home was large and complex, but “because we care a lot and spend as much time as we can designing,” he says. “We do a computer model that’s a virtual replica of the house so the owner can see the spaces inside and out; we source the best materials that meet the client’s budget. And,” he says with a laugh, “permitting in the city of Atlanta is a challenge.”

Modern design, as striking as it is here, comes with challenges, which the firm was ready to hit head-on. “On traditional houses, I don’t even think they look at drawings,” says Williams. “But on modern homes with steel structures, they treat it more like a commercial project. The permitting can take four or five months, easily.”

Other challenges arose with sourcing. As opposed to other places where modern is more common, resources are less available here. “For example, we have some flat block the same panel as the exterior, and that’s not a very common thing in residential construction. I can’t think of any other than this one that I’ve seen. That required commercial subcontractors and helping the general contractor find the trades capable of executing the work, as well as dealing with vendors across the country to measure and deliver in the expected way.”







Plexus R+D has an eye toward sustainability, with Williams noting, "We source products that are incredibly durable," such as the exterior stone, the zinc panel and even the thermally modified wood siding, which require less maintenance than other materials.

The home also evolved as the process went on, with Williams acknowledging that part of their process is to be a design think tank. "We're open to anyone in the office at any given time walking up and looking at what we're doing and saying, 'Hey, I have a better idea.' We challenge the idea that a project is created solely by one author, and welcome feedback as much as possible."

Four years later, the homeowners were able to move into their brand-new, mindfully designed home. Furniture is almost exclusively from Minotti, which outfitted the homeowners' previous home, with other modern brands like Porcelanosa and Hansgrohe in heavy rotation. A kitchen from Poggenpohl adds quiet elegance. For Plexus R+D, it was a labor of love, but for these homeowners, it's a unique respite. ■

DESIGN DETAILS

RESIDENCE

Single-family home

LOCATION

Buckhead

DESIGNER AND ARCHITECT

Plexus R+D
plexus-rd.com

BUILDER

Principle Builders Group
principlebuildersgroup.com

PORCELANOSA

Flooring specialty tile in Mutina,
master bathroom tub
porcelanosa-usa.com

MINOTTI BY HA MODERN

Furniture, lighting and rugs
throughout
minotti.com; hamodern.com

HANSGROHE

Axor Starck organic
bathroom fixtures
hansgrohe-usa.com

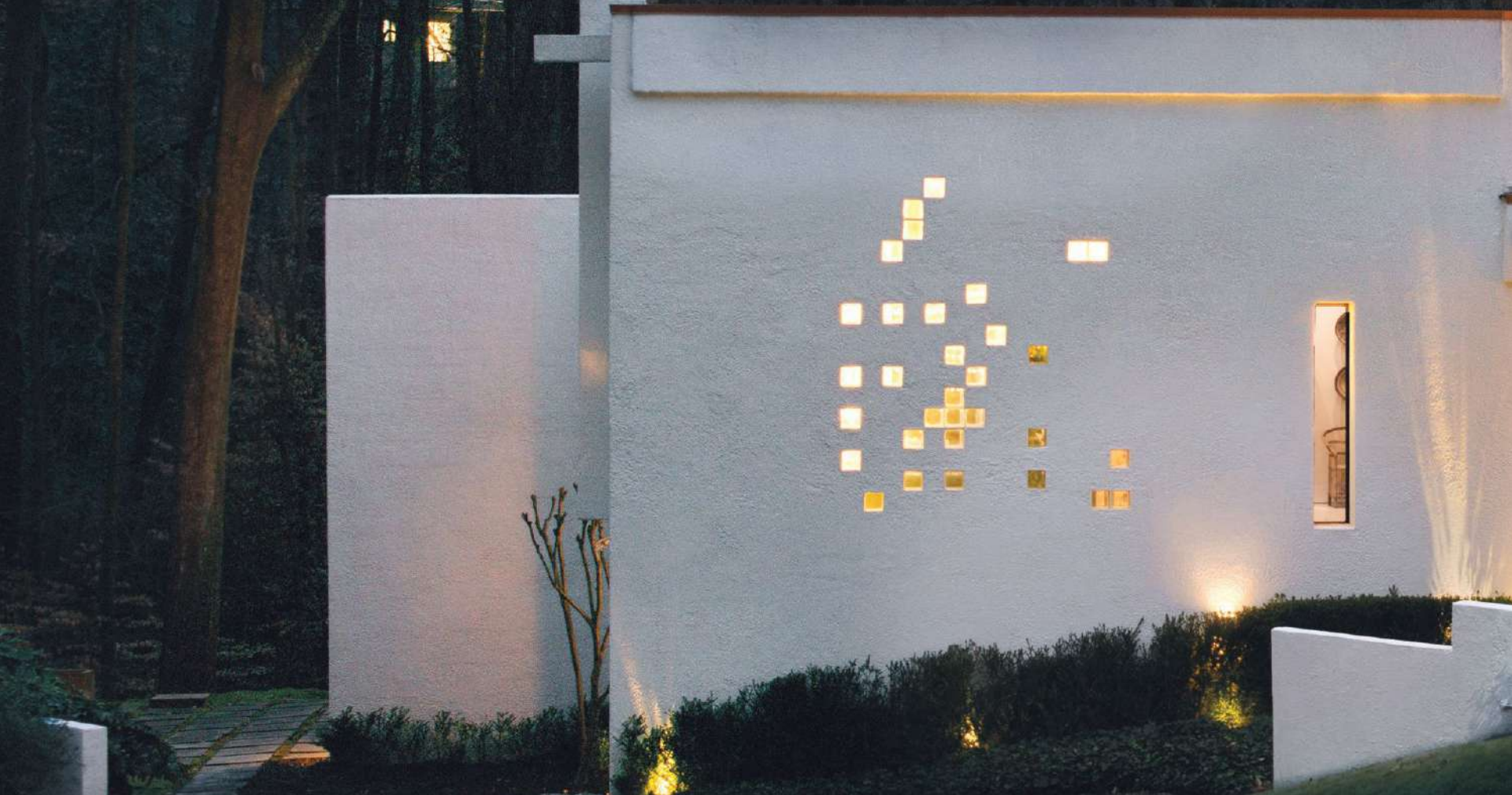
POGGENPOHL

Kitchen
poggenpohl.com

STEWARDS OF STYLE

**A DESIGNER AND HIS HUSBAND REVAMPED A CLASSIC 1960S HOME
INTO A STUNNING EXPRESSION OF MODERNISM.**

By Lauren Finney Harden // Photographed by Galina Juliana Photography





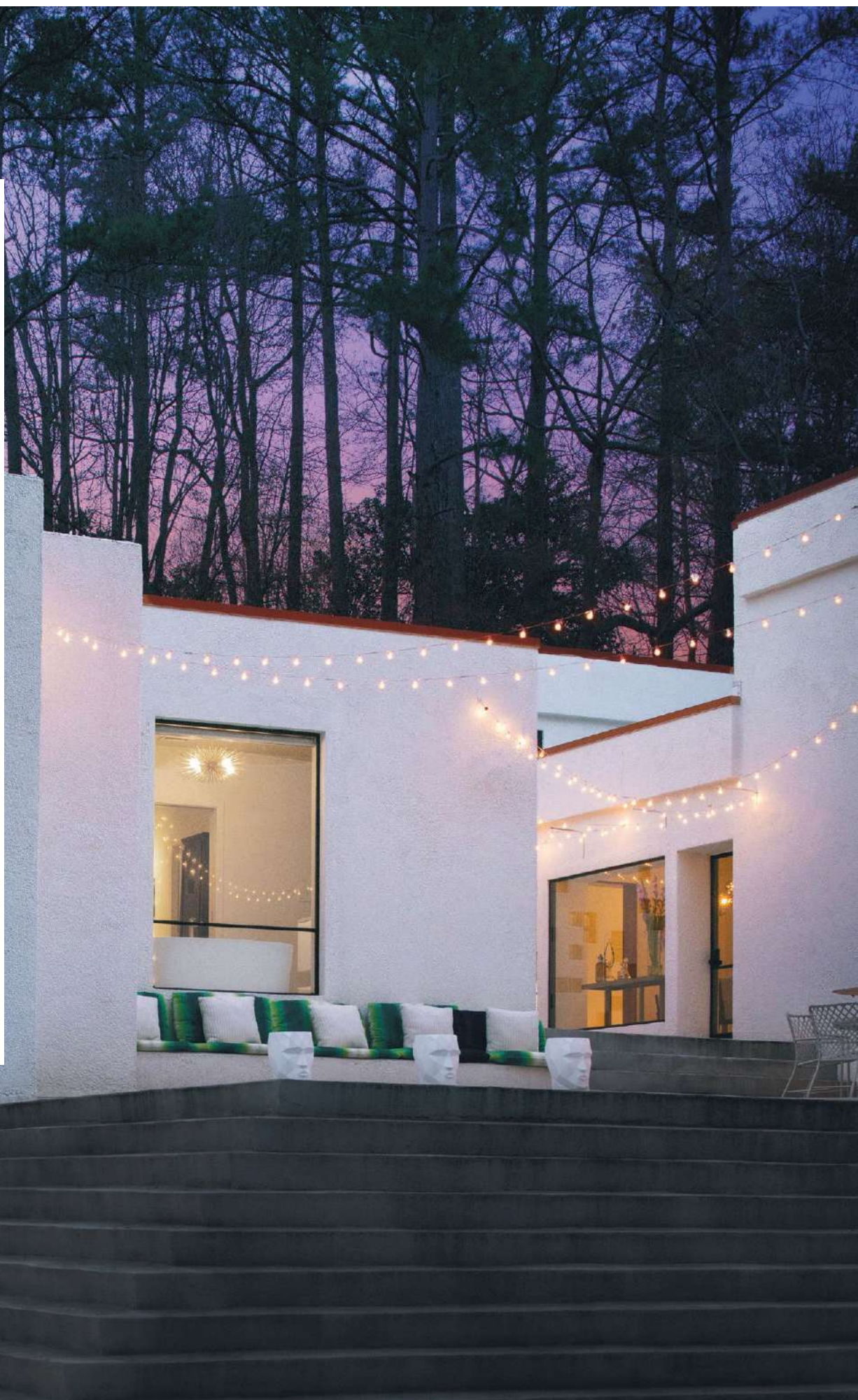
Atlanta is just as well-known for its historic properties as it is for its love of new construction, but it's rare for homeowners to stumble upon a gem of a midcentury modern home. For Willem Stear of Tonic Design Studio LLC and his husband, a Joseph Amisano-designed home felt right from the moment they saw it in 2012.

Tucked back in Brandon, the home was completed in 1972. Stear explains, "The owner and architect was Joseph Amisano of Toombs, Amisano & Wells, known for the Peachtree Center MARTA station, the original Fernbank Museum of Natural History, the original Lenox Square Mall and more. He lived in the home until he passed away in 2008."

As only the second-ever owners of the property, Stear wanted to ensure he did it justice. "We spent the first five years working on the exterior of the home, adding a new roof, landscaping, a garage... we even moved out in 2017 while we did a complete interior renovation." That required basically redrawing the interiors, removing slab to replace the plumbing, electrical and HVAC, resulting in a completely new, light-filled interior.

He brought in friend and architect Frank Neely of Neely Design Associates to renovate, not only because he liked his work, but because Neely had a personal connection to the house. "As a child and a student of architecture, [Amisano] invited me to his house for dinner. His wife cooked in that same kitchen," recalls Neely. "He told me about architecture, sitting right there at that table." Neely acknowledges it was an incredible circle of events and that he went about the renovation and restoration in a deliberate way.

The outdoor patio, with custom cushions by Bjork Studio for entertaining





The dining room features custom Dutchman Furniture woodwork, with art gifted by South African friend Robert Whitehead.



The entryway, featuring art by Lola sourced at Renwil, gives a glimpse into the color play Stear incorporated throughout.

Neely says that a lot of it “we had no interest in changing in any way, and then other parts of it, like the bedrooms and the kitchen, really needed to be modernized. They were just designed for a different age and time.” That meant opening up some rooms and saving others as they were to make them “more akin to modern living.” “We played with the ideas that Joe had, such as where there’s a big view of the creek. We played around the axes that he had thought about. In my perfect world, if he could see it, I’d hope he’d be proud.”

So, where does an interior designer start when tasked with improving upon such an important property? Stear “viewed this as almost a gallery space since the home is basically a series of white boxes. The exterior of the home has always been white, so I felt that by default the interior also had to be white. The overall aesthetic is pretty neutral, but with very deliberate color accents. Just enough to move your eye around,” he says. But even though the interior was new, Stear didn’t abandon the original intention. “Because the home was built in the ’70s, I tried to do a modern interpretation by using period-specific materials like brass, cork, mirror and lots of wood paneling.” Brass fixtures, cork wallcoverings and gorgeous carpentry from Elme van der Klei of Dutchman Furniture dot the home, but it never feels dated.

A lover of modern, Stear also has a fondness for his home country of South Africa. “When it came to



The living room is permeated with hints of green, a thread that runs throughout the home; large glass windows help bring in tons of natural light while offsetting the glass blocking at the front of the home. Art from Leftbank Art anchors the far wall, with an oversize map of Paris in the foreground.





The Poggenpohl-designed galley kitchen feels large thanks to double-height ceilings and a light patterned tile from Specialty Tile Products. Above the dining table is a postcard from a Parisian restaurant called La Tour d'Argent that Stear had framed.

The bedroom is masculine yet elegant. Black-and-white framed posters were purchased in Amsterdam and are by Mark Raven; the Warhol art is from Renwil. Stear's husband, a huge aviation fan, adores the Concorde model bedside. The sitting area opposite the bed is an opportunity for pattern play.





decor, I wanted to have a sense of my home country—just a suggestion of my African heritage,” he says. He accomplished that by incorporating everything from handwoven baskets, Malawi chairs, kudu horns and various textures in a way that is subtle and elegant without being full-frontal. Texture is an important part of Stear’s design, which can be noted everywhere from rich, pliable rugs courtesy of Verde Home to the smooth surface of his Poggenpohl kitchen to the marble mosaic in the powder room.

Stear, rather ingeniously, custom designed all of his upholstered furniture and had it manufactured in South Africa; he also purchased most of his case goods in South Africa to have them done exactly how he wanted them, by artisans in his home country. Accents from local outposts, such as custom rugs from Verde Home and Eve and Staron Studio, or curtains made by Made 2 Measure Design & Upholstery and The Designers’ Workroom, add to the eclectic, international feeling.

While the end result is gorgeous and complete, Stear acknowledges that “the entire project was an unforeseen challenge. Because we were dealing with cinder block and concrete, we didn’t really know what to expect once we removed the layers.” Finding qualified subcontractors well-versed in concrete was also a challenge, in addition to the usual pains of any major renovation. But to Stear, it was all worth it: “We lucked out with a wonderful architect and contractor who was able to put the right team together for us, and at the end, even after all the challenges and the gray hairs, it was an absolute labor of love.” He’s lucky to call it home. ■



DESIGN DETAILS

RESIDENCE

Single-family home

LOCATION

Buckhead

INTERIOR DESIGN

Willem Stear,
Tonic Design Studio LLC
tonic-designstudio.com

RENOVATION ARCHITECT

Frank Neely,
Neely Design Associates
neelydesign.com

GENERAL CONTRACTOR

Davey Construction
404.256.1436

CARPENTER

Elmer van der Klei,
Dutchman Furniture LLC
dutchmanfurniture.com

KITCHEN DESIGNER

John Coutler, Poggenpohl Kitchens
poggenpohl.com

LIGHTING DESIGNER

Sheila Sullins,
Atlanta Lighting Design Inc.
atlantalightingdesign.com

SELECT VENDORS

SPECIALTY TILE PRODUCTS

Kitchen tile
specialtytile.com

VERDE HOME

Custom rugs throughout
verdehomeinc.com

EVE AND STARON STUDIO

Custom rugs throughout
eveandstaron.com

GRIZZEL & MANN

Harlequin wallpaper in living room
grizzelandmann.com

JIM DAVIS DESIGNS

Master bedroom blinds
jimdavisdesigns.com

AQUABRASS

Bathroom fixtures
aquabrass.com

MIELE

Appliances
miele.com

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B Y T H E E D I T O R S

J E S S I C A D A V I S



Davis is the owner and creative director of Nest Studio Collection and Atelier Davis. neststudiocollection.com; atelierdavis.com

What's your elevator pitch?

I design beautiful decorative hardware and interiors that are classic and modern with a touch of whimsy.

What's one thing people might not know about you and your work?

I am a total plant nerd. I have this ridiculously long

list on my phone of plants that I love.

What timeless design moment do you think will never go out of style?

Art deco for sure. The lines are clean but there is still some ornamentation that keeps it interesting.

Do you have a "signature" that you always incorporate into a project? I was an art history major and still try to do some painting in my downtime (ha!), so I always love incorporating statement art into my designs.

What do you wish more of your clients understood? Not every

piece has to be a standout, and not everything needs to match. In order for a space to be interesting, it's all about balance and leading the eye around.

Antique or modern? Vintage modern for sure. You don't have to buy new things just because you want a modern aesthetic.

M I C H E L S M I T H B O Y D



Boyd is the founder and creative director of SmithBoyd Interiors. michelsmithboyd.com

What first sparked your interest in design? My mom's weekly and insistent trips to Pier 1 Imports!

How would you describe your aesthetic in three words?
Luxe, moody, layered

Do you weave your sense of style into what you design? It's

impossible for my interiors not to reflect my sense of style. It's like having a child; he's got his own personality but still looks like you.

What's your favorite palette to use in projects now? Currently obsessed with what I consider "fresh air" palettes: Whites, mint

greens and pale blues are my new foundations for layering.

What timeless design moment do you think will never go out of style?

I grew up in a sugar cane town, so it's not coincidence that cane-back furniture is one of my favorite timeless classics.

What's the best way to make an impact on a project? Always remember to address the fifth wall. Color or texture on the ceiling can take your room to the next level.

Antique or modern? A healthy mix, please. Rihanna meets Audrey Hepburn.

What's your elevator pitch? *NNL:* We have been design partners now for over 10 years, and while we both have specific strengths we bring to the table, we are constantly evolving and learning from each other. We have plenty to keep us busy between clients and residential projects within Mathews Design Group and traveling the globe to source for high-end retail store

Mathews Furniture + Design.

How would you describe your aesthetic in three words?

DE: Classic, traditional, English

What trend are you loving?

NNL: People are embracing pattern and color a lot more. The 'grandmillennial' trend is something I'm loving, with the comeback of

wicker, ruffles, bullion, wallpaper and skirted tables. I'm still doing baby steps but have been incorporating more and more of it lately.

What trend are you over?

DE: I prefer the classics, updated so they're not stale, but you can't go wrong with what's tried and true.

What do you wish more of your

clients understood?

NNL: I wish more clients understood that good design can take time; we can't whip together a room in a few days.

Antique or modern?

DE: 100% antique! No room is complete without at least something old, whether it be a little painting, mirror or English tea caddy.



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T A V I A F O R B E S A N D
M O N E T M A S T E R S



Forbes (right) and Masters are principal interior designers at Forbes + Masters. forbesmasters.com

How would you describe your aesthetic in three words?

TF: Bold, eclectic, layered

What design trend are you loving at the moment?

MM: Curvy silhouettes from the '70s are having a moment we will 'keep on keeping on.' Clean lines with delicate curves on case goods and bulbous upholstery are creating more interesting floor plans that ease us out of the rigidity of symmetry.

How do you feel about trends in general?

TF: Trends have a tendency to date projects, however, careful use creates smart and relevant designs. New and innovative design ushers in new

trends. Avoid trending patterns—think about the hard falls of chevron and damask. Yeesh!

What's one thing people might not know about you and your work?

MM: We get our hands dirty. We help our builders create furniture prototypes, create our own stains, and sometimes paint and create our own "wallpaper."

What timeless design moment do you think will never go out of style?

TF: Black windows. This harkening to our industrial era has staying power. It will continue long after modern farmhouses have had their moment.

Antique or modern?

MM: Why not both?

B I L L I N G R A M



Ingram is the principal at Bill Ingram Architect.
ADAC, Ste. 503A, billigramarchitect.com

What first sparked your interest?
I have always been interested in design since I played with building blocks and then was old enough to hold a pencil.

How would you describe your aesthetic in three words?
Classic, clean, fresh

What design trend are you loving at the moment?
I think finally there is a new appreciation for good design with a link to history.

What design trend are you over? New cookie-cutter designs with a lack of color,

imagination and vitality

What's one thing people might not know about your work? I think people want to put you in a box, and they might not be able to find a box for me, but all of my work has the common thread of quality and longevity.

What do you love most about being an architect? I basically get to do something I love doing and meet lifelong friends in the process.

Antique or modern? Both used together, but the modern must be classic too. ■



GREEN WITH

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Y

FROM ECO-FRIENDLY DESIGN
TO LUSTWORTHY LANDSCAPES,
THESE PROJECTS WILL LEAVE YOU
WANTING TO TAKE IT OUTSIDE.

BY LAUREN FINNEY HARDEN

MARVELOUS IN MARIETTA

James Farmer takes a Marietta homestead and turns it into a home.

THE FIRM While designer and author James Farmer (jamesfarmer.com) is based in Perry, Ga., he often works in Atlanta as clients are drawn to his nouveau Southern aesthetic.

THE TEAM Marietta-based clients relied on him, landscape architect Rick Ellis and architect Greg Busch to create a legacy home out of new construction.

THE CHALLENGE The covetable yet not always achievable indoor-outdoor look is an easy A-plus here: "This terrace that opens off the kitchen and dining room is a true extension of the home," Farmer says. Bluestone, granite cobbles and boxwood hedges add texture. "It's a new build with old soul," he explains. "From antique tiles to the freshness of steel and glass, this home has cottage curb appeal with the approach of European appointments and Southern style."

THE FINISHING TOUCHES Outfitted with custom furniture by Janus et Cie with fabrics by Perennials, it's a classic, modern Southern look. "We love working with these companies for total custom options, colors and finishes," says Farmer. (The dining table is teak and from Atlanta-based AuthenTEAK.) He loved it so much he put the project in his upcoming tome, *Arriving Home: A Gracious Southern Welcome* (\$45, Gibbs Smith). Featuring photographs by Atlantan Jeff Herr; it bows later this summer.



HILLSIDEHANGOUT

Ed Castro Landscape takes a family home to the next entertaining level.

THE FIRM Ed Castro Landscape (edcastro.com) has been bringing beautiful surroundings to some of metro Atlanta's top homes for almost 30 years. From Atlanta City Hall and Atlanta public parks to stadium grounds maintenance and private home landscape design, the firm shows great depth and breadth.

THE CHALLENGE To convert this private family home into a backyard oasis, a few obstacles presented themselves. For Chris Hopper, senior design consultant, it was important for this space to be used for a family's recreation and entertainment, but there was

one serious challenge—a very steep hillside. “The slope, and resulting drainage issues, limited the family's ability to use the space,” says Hopper. “We were hired to turn this formerly problematic and nondescript space into a luxurious and peaceful retreat.”

THE MATERIALS That required cutting out the hillside to expand the existing patio, adding an elevated terrace with a pool and adding additional gathering spaces. “The shape of the hillside around the new pool terrace creates an amphitheater effect, which, when coupled with the sound of running water from the pool scuppers, creates a very

serene environment,” says Hopper. Erosion and runoff were constantly fought, and the solution of a terrace above the grade of the existing patio helped “reduce the amount of soil that was removed from the site while creating a unique space,” says Hopper.

THE FINISHING TOUCHES From the master plan to permitting, retaining walls, pool installation, water feature installation, stone terraces, fireplace, crushed gravel pathways, irrigation, drainage, fencing, lighting, planting and sod—the pros at Ed Castro Landscape produced a stunning backyard to satisfy generations to come.









BY THE SEA, BY THE SEA

Valarie Britz helps an Atlanta family settle into their dream coastal home.

THE FIRM Valarie Britz is a busy woman. She's an interior designer (that's commercial, residential and retail); an ASID member; and owner of Valarie Britz Interiors (valariebritzinteriors.com), Cloth + Label and Cloth + Label Home (clothandlabel.com), all three of which are based in St. Simons Island. The University of Georgia graduate has called the coast home for 15 years and merges the best of beach life with sophistication.

THE CHALLENGE Homeowners from Atlanta were relocating permanently to the island, and Britz wanted to "create a relaxing outdoor space for entertaining guests that was family and pet friendly. The clients wanted privacy without obstructing the view." Her clients also love to travel, so it was imperative to them to incorporate ideas from some of their favorite vacation spots into their loggia. The golf course-adjacent home was outfitted with AstroTurf by the pool to allow green to flourish all year—and for a low-maintenance solution to a second home.

THE TEAM Along with Candace Long Brewer as landscape architect, Trevor Holland with Elegant Outdoors as a landscaper, Mike Khoury of Mike's Stone Company for stonework and Howser Enterprises for general contracting work, Britz got to work.

THE FINISHING TOUCHES Britz selected furniture from Lee Industries, lighting from Bevolo and planters from Jackson Pottery. The swing by Lowcountry Originals—positioned in the middle to allow guests to converse with all three seating areas—completed the look. ■



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HomeServices Georgia Properties

TOP INDUSTRY NEWCOMER

Jody Tirone, Ansley Atlanta
Charity Rainey, Keller Williams
Katy Sudlow, Engel & Völkers Atlanta

ONE TO WATCH

Jere Metcalf, Atlanta Fine Homes
Sotheby's International Realty
Hilary Bell, Beacham & Company, Realtors
Kelly Arzabe, PalmerHouse Properties

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BELOVED BILINGUAL

Alejandra Urrego,
PalmerHouse Properties
Marc Castillo, Coldwell Banker
Patty Webb, Harry Norman, REALTORS®

MOST PHILANTHROPIC AGENT

Riezl and Ted Baker, Luxury
Lake Oconee Real Estate Group
Travis Reed, Harry Norman, REALTORS®
Ken Cover, Engel & Völkers Atlanta

MOST PHILANTHROPIC FIRM

Beacham & Company
Coldwell Banker
RE/MAX

BEST NEW HOME BUILDER

Keiffer Phillips - Patricia Brown,
Builders, Inc.
Patrick Malloy, Patrick Malloy
Communities
Chatham Legacy

BEST CUSTOM HOME BUILDER

Loudermilk Custom Homes
Santaro Signature Homes
Canonbury Homes, Inc.

BEST HISTORIC PROPERTY

555 Argonne Drive, Ansley Atlanta
1 Cherokee Road,
Beacham & Company, Realtors

Lullwater Estate,
Engel & Völkers Atlanta

BEST PLANNED/ANTICIPATED COMMUNITY

Kyle Farm, Patrick Malloy
Communities
Seven Hills, Vine Creek Residential,
Douthit Builders
The Gordon, Windsor Stevens

MOST ANTICIPATED DEVELOPMENT | REDEVELOPMENT

Graydon, Ansley Atlanta
Juniper & 5th (J5), Compass
Airline O4W, Berkshire Hathaway
HomeServices Georgia Properties

BEST MIXED USE DEVELOPMENT | REDEVELOPMENT

Halcyon
Atlanta Dairies, Pace Properties
The Works, Selig Development

BEST HOTEL DEVELOPMENT | REDEVELOPMENT

The Candler
The Burgess Hotel
W Atlanta Hotels
(Buckhead, Midtown & Downtown)

TOP COMMERCIAL REAL ESTATE FIRM

North American Properties Atlanta
WRS, Inc.
Jamestown L.P.

BEST 55+ COMMUNITY

East Haven
Soleil Laurel Canyon
Emblem Alpharetta

BEST LUXURY APARTMENT

Icon Buckhead
SLX
Vireo

PEOPLE'S CHOICE

Shanna Bradley, Ansley Atlanta
Lori Lane, Berkshire Hathaway
HomeServices Georgia
Properties
Doris Robinson, Coldwell Banker

COMMUNITY IMPACT

Jenny Pruitt, Atlanta Fine Homes
Sotheby's International Realty
Kay Evans, Keller Williams
Christa Huffstickler,
Engel & Völkers Atlanta

Bonneau Ansley

FOUNDER & CEO

What's your highlight of the year?

Our annual Ansley One event we held in Feb celebrating our agents (all 250) and being in awe at their accomplishments. I was moved by seeing so many increasing their business by 50% or more from the

year before and realizing at that moment that all the hard work from our leadership team and the vision we set out more than 4 years ago was in full effect. **Greatest expectations?**

What's to come and what are your company goals? We want to be where our clients go. We have multiple offices in Atlanta and are now outside of metro-Atlanta in second home areas like Lake Oconee, Blue Ridge and St Simons and Sea Island. Our company goal is to give the ultimate client experience while selling the most real estate in Georgia. We have recently partnered our developer services company with a Chicago company to serve developers all over the United States and world. **What is your best advice?**

Take your own path - don't listen to the haters. There is no surer path to a happy, fulfilled life than being your authentic self and playing to your strengths. **What's on your bucket list?**

Take a 3-month true sabbatical to travel through Europe with no cell phone. **What do you want your lasting legacy to be?**

I hope that I have contributed to people reaching their full potential. My journey has been wrought with setbacks and I have come through them. Being able to share that with others, see them adopt & thrive is very fulfilling. **What's your favorite Atlanta restaurant?**

Chops. Hands down! **My kind of town...**

Sea Island. I mean, of course! **Dream team?** GA bulldogs. This is a team that starts over each year, with new team members, new coaches and still kicks butt yearly. **Day in the life.**

6:30am: boxing in my gym with Eddie, take kids to school. 9am team meeting, 11am: show listings. 12:30pm: roundtable lunch with 6 of our agents, 2pm: vision planning for future or showing houses. 4pm: meet with new clients on marketing strategy to sell their home in Tuxedo park, 6pm: take son to Frankie Allen park for baseball game, 8pm: dinner in booth at Chops with wife, son in his uniform, daughter in her horseback riding outfit and go through best and worst parts of our day as a family.

What is your life Mantra? To challenge myself daily—don't negotiate with myself. **What is your inspiration?** Watching others succeed, including my children who are challenging themselves as they grow. **Best advice given to you?**

If you want to do anything significant and meaningful, you have to be obsessed about getting it—nothing comes easy and you have to go 10 times harder than you think to get to where you want to go. Discipline and tenacity are essential.

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Glennnda Baker LeBlanc

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DREAM

Best Advice Given to Me The best math you can learn is the future cost of your current decisions. **What is your real estate reflection** As I reflect on a lifelong career in real estate, I am moved by the impact I've had in people's lives. It truly is an honor to have the trust instilled in my counsel with what is usually someone's largest single investment, the home where they will spend the day-to-day moments of life.

Highlight of the Year Taking the stage with my team after being named the #7 team in Atlanta across all companies. It had been a goal since I started in the business 26 years ago. **Great expectations** My focus is on influencing women in real estate, helping them build sustainable and thriving businesses. **My best advice** Pour into people, love on people without expectation. I have found over the years that this is truly the key to happiness. **Passion Project** Operation Birthday Cakes, my foundation that provides birthday cakes for homeless children.



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Riezl Baker

REALTOR,
LUXURY LAKE
OCONEE REAL
ESTATE GROUP

What is your highlight of the year? Last year, I completed 32 transactions with a total sales volume of \$26 million putting me in the Top 5 of total sales production in the Lake Oconee area. In January 2020, my husband and I launched our own brokerage Luxury Lake Oconee Real Estate Group, and have gained momentum with over

\$5 million in sales for the first three months of operation.

What's your best advice? You are the sum of the people you spend time with. Negative people will drain your energy to appease their mediocrity. Surround yourself with people who inspire you.

Do you have a passion project? I am honored to have served as Chair of the Foundation Board that helped build and open our community hospital. I also chaired the hospital gala for three years. It is a sold out event every year at the Ritz Carlton. I am proud of our giving community. My husband and I founded the Lake Oconee Food and Wine Festival in 2010 to benefit education. We had 150 people during the very first event held at the old garden center. It is now a destination event attended by over 1,000 and the Ritz Carlton has done a good job elevating it every year. **What do you want your lasting legacy to be?** I hope I can inspire my kids to embrace their talents and use them to serve others.

What is your favorite Atlanta restaurant? The Optimist. Love the food, love the name. **What is on your dream team?** My husband and I. We complement each other at work and at home.

Day in the life? I am an early riser who stays busy all day. I love real estate because every transaction is different. **What is your real estate reflection?** Real estate is about relationships- old and new. I'm grateful for the many clients I've helped over the years who are now my friends, and who continue to refer their family and friends.

What is your life Mantra? "Embrace your talents. Laugh out loud. Expand your world. Be passionate. Celebrate with friends. Dare to believe. Fulfill your dreams." **What is your inspiration?** My late grandfather, a WWII veteran and a Bataan March survivor who instilled in me a strong sense of work ethic and gratitude. An amputee, he was a model of courage who lived his life serving others.



LUXURY LAKE OCONEE REAL ESTATE GROUP
2561 LAKE OCONEE PARKWAY
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LUXURYLAKEOCONEE.COM

Kay Evans

**CO-FOUNDER &
CO-OWNER OF
KELLER WILLIAMS
SOUTHEAST
REGION**

What is your highlight of the year?

In 2019, we continued to be the top performing region in major production categories. We attracted the highest number of luxury and commercial agents of any other region in the company. ***What's your greatest expectations?*** That through our technology, and specifically our consumer app, we will continue to provide great market information to

clients. ***What's your best advice?*** Community impact. In 2019, Keller Williams organization served over 50,000 people in a real estate transaction in Metro Atlanta. A "BIG" Thank YOU Atlanta!

Do you have a passion project? My passion is working with Every Woman Works - Moving women from dependency to self-sufficiency. ***What do you want your lasting legacy to be?*** I hope that my legacy is that I created opportunities for others and helped improve businesses and the lives of many people.

What is your real estate reflection? It's way more than helping people buy and sell homes. It includes building lasting relationships through the highest level of service. ***Best advice given to me?***

"Money is good for the good it can do." - Mo Anderson, Vice Chairman of the Board of Keller Williams.'



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Do you have a passion project? jeremetcalfpodcast.com, my podcast interviewing top agents all over the country about their story and their success. This empowers me not just to pay it forward to my industry, it gives the opportunity to gain powerful insight to continue to grow and be the best real estate agent with the best team at my side.

What is your life mantra? Never stop learning, growing and giving, and always leave people better than you found them.

Best advice given to me? Remember, it's not about you.

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Homes

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INTERNATIONAL REALTY

Charity Rainey

REALTOR, CLHMS CERTIFIED LUXURY HOME MARKETING SPECIALIST

What is your highlight of the year?

The Institute for Luxury Home Marketing LEADERS IN LUXURY Awarded the prestigious CLHMS™ designation and simultaneously earned the GUILD™ recognition!

What's your best advice? Never wait for anyone! Do it alone!

Do you have a passion project? In 2020 My 501c3 organization Show Me the

Way Foundation will expand its focus on Teen Depression the most common mental health disorder in the United States among Teens. **What is your favorite Atlanta restaurant?** Houston's. **Day in the life?** Everyday is different which can consist of client meetings, showings, and making 20 calls a day for circle prospecting buyers and sellers. **What do you want your lasting legacy to be?** There is a wise saying, "People won't remember what you said or did, they will remember how you made them feel." "Love and Respect" will be the Legacy I plan to leave my Clients and Love Ones



KELLER WILLIAMS ATLANTA PARTNERS
770.624.7747
CLOSEDBYCHARITY@GMAIL.COM



Alejandra Urrego

REALTOR

What are some of your recent accomplishments? 2019 was a huge year for me because I started my vacation rental business with Airbnb and also got licensed in the state of Florida. Now, with personal experience as an Airbnb host, my goal is to help like-minded real estate investors that want to transfer from the traditional renting to earn more ROI with Airbnb. My team and I have developed a package to help future starter hosts; from purchasing the home, to furnishing and also guiding them on management on the Airbnb platform. **What is your inspiration?** I love God, my family, I love to travel and being an inspiration to young woman and young adults. I am 29 years old with 3 kids, Follow my journey and my everyday life on Instagram @alesellsgeorgia. **What's your best advice?** "Everything is possible when you believe."

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The Works

A SELIG DEVELOPMENT

The Works is a mixed-use development located in Atlanta's emerging Upper Westside. The 80-acre adaptive reuse project will transform 1950s industrial buildings into retail, entertainment, dining, office and residences. The Works will also preserve over 13 acres of green space, featuring an expansive park; The Spur, a 975-foot linear park carved out of a former rail spur; and several pocket parks and gathering places throughout the property.

The Works has attracted local and national retailers and restaurants, including home furnishings brand Ballard Designs, which opened in 2018. In the last year, The Works announced several major tenants: Chattahoochee Food Works, a 30-stall food market curated by celebrated chef Andrew Zimmern; Scofflaw Brewing; Fox. Bros BBQ; Stellar Bodies; Adelina Social Goods; and Basik Spaces. The office building will be home to two companies opening later this year. Retail and restaurant tenants will begin opening in the summer of 2020 and continue throughout 2021.



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*WINNERS FOR EACH CATEGORY WILL BE SELECTED BY SAME INTERNAL BOARD

AT YOUR SERVICE

COLOR ME MINE Talk about a mic drop moment: This April, **Sherwin-Williams** (sherwin-williams.com) debuts a whopping 200 new colors exclusive to Emerald Designer Edition interior latex paint. The formula is available in flat, satin and gloss sheens for controlled, easy application, and has a coveted smooth finish. Divided into five designer collections, including Classic + Collected, Minimal + Modern and Warm + Welcoming, the paint collection features exclusive new hues, including significantly brighter whites. Whether you're looking for inspo in the 2020 Color Forecast, which curated 45 trending colors; heading to its 1,500-square-foot showroom at AmericasMart to kick-start a new commercial project; or taking advantage of the company's interactive continuing education available to designers, Sherwin-Williams continues to be the go-to for all your paint needs—and rightly so.

—Lauren Finney Harden

ONE TO WATCH

Full-service design and build firm Farm Chic Design recently debuted its first showroom in Alpharetta—and it's just as creative as the brains behind the buzzing business.

By Claire Harper



Growing up, Tori Ashmore loved helping her father, a builder, with his work projects. Quickly recognizing the young girl's keen eye for design, Ashmore's dad began helping his daughter refine and define her emerging skill set. "This experience gave me a well-rounded perspective of design and helped me see both the function and beauty of a space," says the creative. Fast-forward to now, and it appears to have paid off: Ashmore is the owner and lead designer of Atlanta-based Farm Chic Design and has completed countless major overhaul projects across town. Most recently, the one-stop-shop design firm, which offers everything from architectural design and renderings to construction and soft goods, opened a stunning showroom in the heart of Alpharetta. "It's been a dream of mine to create a design studio for clients to come feel inspired, and also provide a creative environment for the team to work," says Ashmore of the new space, which she opened after a continuing surge of growth over the last few years caused the designer to outgrow her previous space.

With an impressive portfolio of projects both inside and outside the perimeter, Ashmore's work can be easily recognized by her signature warm, light and open design aesthetics. And the design studio's most recent project is certainly no exception. "I would classify it as an ideal project," Ashmore says of the full-overhaul-redesign Barberry project. Tasked with making the home's interior chic and high-end while also being livable and inviting—a signature of the designer—Ashmore outfitted the space with a mix of modern and traditional furnishings, which gave the desired design balance.

White and slate gray hues reign supreme on the walls, which she complemented with pops of color—most notably, the vibrant blues found in the living room, including two royal blue accent chairs and similar-pigmented curtains, plus the area rug's rich navy accents; as well as in the kitchen's stone blue dining chairs, and the accent wall in the powder room. Ashmore opted for a mix of custom and retail pieces, including vendors like Gabby and West Elm, for decor that's both trendy and timeless. The completed project was definitely the major revamp the home needed—and another job well done by the veteran designer.

When the Farm Chic Design team isn't busy making interior design dreams come to life, they can be found hard at work on the firm's newest service, Destination Design. Thanks to the recent venture, which enables Ashmore to design client spaces remotely, people across the world have access to the designer's talent and expertise. With the leading design firm growing rapidly and expanding its services, it's clear there are no plans of slowing down—and we'll certainly be keeping a close watch. 10930 Crabapple Road, Ste. A-104, Alpharetta, farmchicdesign.com





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AMERICA MARTIN

NEW WORKS ARRIVING SOON



HOME RESOURCES GUIDE

Modern Luxury Interiors Atlanta helps make your next home makeover a breeze with this unmatched list of the city's top companies and go-to experts, all ready to upgrade your home inside and out.

By The Editors



Let Creative Closets take the helm of crafting an enviable space to house your designer threads and accessories.

APPLIANCES

Sewell Appliance

Under the umbrella of the mammoth Construction Resources, Sewell Appliance carries over 40 of the top brands in appliances, countertops, laundry and outdoor living accoutrements. Everything from ductless hoods from KitchenAid to Viking grills is on offer, all in one convenient location. Inventory is kept in a 150,000-square-foot distribution center, so you can be assured your next project's wish list

will be fulfilled easily. *7455 Trowbridge Road, Sandy Springs, constructionresourcesusa.com*

The Atlanta Miele Center

Now at The European Collection at ADAC, over 40 Miele appliance options are available for perusal, including steam ovens, ranges, vacuum-sealing drawers, coffee machines and more. Also handy in the same 2,000-square-foot space is The European Collection's array of modern products for kitchen, bath and closet. *ADAC, Ste. 418, theeuropeancollection.com; mieleusa.com*

BACKYARD

Atlanta Curb Appeal

The dream team behind this Marietta-based biz can do it all—porches, decks, porticos and more. And if your interior needs an upgrade, look to Atlanta Curb Appeal to spruce up your kitchen, bathroom or paint colors. Talk about your one-stop shop. *4200 Kenwyck Court, atlantacurbappeal.com*

Atlanta Porch & Patio

Awarded best patio design/build company 2016 by

Atlanta Home Improvement, this luxury deck and patio building company knows a thing or two about executing an exceptionally extravagant outdoor oasis. Whether you're looking for a quaint, cozy space or a large deck perfect for entertaining, the team behind Atlanta Porch & Patio goes above and beyond to deliver enviable environs. *1785 Roswell Road, Marietta, atlantaporchandpatio.com*

CBA Sports

Let the pros at this Norcross-based business transform your backyard or indoor space into a game-ready court—from basketball to tennis to volleyball and more. With the brand's clientele ranging from the Atlanta Hawks to the University of Georgia, Atlantans can expect a professional athlete-approved court right outside (or inside) their home. *3115 Medlock Bridge Road, cbasports.com*

CUSTOM CLOSETS

California Closets

One step into California Closets' Buckhead showroom and you'll be booking an appointment with the experts who can

craft a truly breathtaking space to house your clothes, shoes, accessories and more. *Multiple locations, californiaclosets.com*

Creative Closets

Welcome a brand-new walk-in closet into your abode courtesy of Creative Closets, a business cultivated from Atlanta's top talent to transform your ordinary closet into another relaxing setting inside your spacious home. *1146 King Industrial Drive, Marietta, 404closets.com*

DESIGN BUILD

Artisans of Atlanta

Helmed by Matt Johnson after founder Doug Locker passed the baton to him, this design build team promises a better renovation experience. Of note is its membership in the Greater Atlanta Home Builders Association and the National Association of the Remodeling Industry, giving clients extra reassurance that the right guys for the job are on it. Design build, custom homes, renovations—whatever you can dream up, Artisans of Atlanta can do it. *artisansofatlanta.com*



KIM FOLEY

Downtown, Uptown & Country

Kim Foley has been a REALTOR® on the move in the city she has been proud to call home her entire life, Atlanta. Whether it's Downtown, Uptown, or Country, she has a keen sense of the local markets; her knowledge and expertise allow her to remain adaptable to the ever-changing real estate environment. She's always prepared to pivot at a moment's notice to provide her clients with nothing less than the best.

And right now things HAVE changed. As Kim says, "We are living through an extraordinary time and I must do everything in my power to support the city I love. To offer compassion first, and let people know I am here for them and truly care. Second, to provide real-time information on the local real estate market...to be a voice of calm and reason when it comes to buying or selling their homes even in a period of uncertainty.

Kim feels her mission as a REALTOR® has been made for a time such as this. Her business relies heavily on all forms of media, video, 360° 3-D tours and virtual showings. Kim has clients who still have to move right now, and she refuses to allow this crisis to get in their way. Kim can be their feet; she can be their hand guiding them, helping them search for and find Home! And the funny thing is, this is nothing new for her. Kim has helped clients buy and sell this way for years. Bottom line, she will serve her clients any way she can. Kim wants everyone to know "We are open for business," and she is ready to help you discover your HOME...from home.

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CR Home

This one-stop shop in Decatur carries everything you'd need and then some to redo any room of your home. Garage doors, lighting, appliances, countertops, tile, glass, closet systems—the sheer number of offerings can be overwhelming, so take advantage of the experts' knowledge. *196 Rio Circle, Decatur, constructionresourcesusa.com*

Luxtom Builders

Family-owned Luxtom Builders wants to help you with your commercial or residential project as they have with countless businesses and families across Atlanta. They have long-standing relationships with many of the vendors you know and love, so be confident you're in good hands. *900 Torrey Pines Court, McDonough, luxetom.com*

5th Generation Contracting

The family-owned and -operated 5th Generation Contracting offers a close-knit team of remodeling experts ready to take on any project, both commercial and residential. One look at the team's portfolio of outdoor living spaces—from expansive decks to lavish gazebos featuring stone fireplaces—and you'll be convinced. *1000 Johnson Ferry Road, Ste. B225, Marietta, 5thgenerationcontracting.com*

TH Construction

Owner and founder of TH Construction Thomas Hajek boasts a

master's degree in masonry and concrete construction, personally meeting with each client before beginning any project and giving final approval before the project is complete, ensuring quality work and total satisfaction. *thconstruction-llc.com*

6577 Long Acres Drive, advantaclean.com

Arrow Exterminators

You may have seen this well-known name around town, especially at an Atlanta Braves or Atlanta Falcons game, which, in our book, makes it a



Cingo takes care of pesky pests.

EXTERMINATION & REMOVAL

AdvantaClean

Give yourself peace of mind (and a breath of fresh air) as AdvantaClean rids your home of mold, water damage, mildew and every other undesirable—offered 24/7. What makes this company stand out among the rest? Its partnership with St. Jude Children's Research Hospital helps put an end to childhood cancer and other life-threatening diseases.

reputable source for ridding any home of unwelcome guests. *Multiple locations, arrowexterminators.com*

Cascade Services Company

Do yourself (and the environment) a favor and say goodbye to mold, asbestos and lead for good with Cascade Services Company, whose projects have included Concourse C of Hartsfield-Jackson International Airport—so you know it's equipped to handle any size cleanup. *cascade-sc.com*

Cingo

Cingo means to surround and protect, and the experts at this Atlanta-based pest control company do just that using a variety of tactics, including Safe Surround, which allows pests to take a hike before even entering its force field. A Georgia-born and -bred company, it's still owned by the Allgood family and operates throughout the state. *cingopest.com*

SWAT Environmental

Leave the removal of dangerous chemicals to the experts—SWAT Environmental is the nation's largest radon mitigation engineer and has helped over 60,000 customers across the nation since 1988, boasting a 100% success rate. *swatradonteam.com*

GARAGE, DRIVEWAY AND MORE

De Los Santos Concrete

Concrete and paving expert De Los Santos likes to say it lays the foundation one square foot at a time, and with brands like Belgard and Lafarge, the company ensures each of those square feet is built to last. *2625 Punch Hammond Road, dlsconcrete.com*

Granite Garage Floors

In business in Atlanta since 2011, Granite Garage Floors specializes in epoxy coating systems—in fact, that's all it does to keep its process and focus pure on durable, long-lasting,

attractive granite-esque, quartz-esque and supertrendy terrazzo-esque flooring with a total of 36 finishes. It has a lifetime satisfaction warranty against hot-tire pickup, and the Atlanta location is locally owned, owing for quality and service every time. *10945 State Bridge Road, Ste. 401-141, granitegaragefloors.com*

JD Hardscaping

For over 20 years, this Gainesville-based biz specializing in walkways, driveways and patios has been serving Atlantans in search of serious curb appeal. Think luxe stone driveways, high-quality walkways, outdoor stairs and more, all boasting a beautiful finish. *5493 Wg Robinson Road, jdhardscaping.com*

Overhead Door Company of Atlanta

Browse the Overhead Door Company's showroom of garage, sliding patio, French and entry doors, crafting your home with masterfully done products that lead the way in safety and security. *3331 Green Pointe Parkway, overhaddooratlanta.com*

Panoramic Doors

Everyone wants that indoor-outdoor living these days, and there's no better company to bring it to Atlanta than Panoramic Doors. It's perfect for guest houses, pool houses, in-law suites, and anywhere else you want to add a wow factor and bring the outdoors inside. *690 Miami Circle, Ste. 800, panoramicdoors.com*



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Women in Residential Construction (WIRC)

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Atlanta's Top
25 Residential
Remodeling
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GET ON THE FLOOR

AmericasMart's Building 1 commercial floor aims to be a resource for those working in the commercial space just as much as it is for residential designers. With almost 20 showrooms representing 100 brands already moved in—and more to come—the space looks to service the 1,000 commercial and architectural firms that call Atlanta home. Here's a glimpse at what the all-encompassing area has to offer.

By Lauren Finney Harden

C + H Interiors

For Lia Shin, designer and showroom owner of C + H Interiors, the commercial floor called to her because it was a unique opportunity for her commercial and residential design businesses to fuse together. "We are a full-service interior design firm as well as a maker of bespoke and one-of-a-kind products to the design market," says Shin. Design and branding services, specialty products—including highly sought-after banquette designs and original art—all live in harmony together at C + H Interiors. It even offers retail merchandising and various other services for a one-stop-shop experience, allowing Shin to aid her clients fully, whatever their needs may be. *Ste. 5D9, candhinteriorsatl.com*



Joel Robinson & Associates

Joel Robinson & Associates has been a part of AmericasMart's commercial floor going on three years now. Carrying distinctive brands such as Scandinavian Spaces, Grand Rapids Chair Company and Three H Furniture, the manufacturer rep is known for its modern, unique and proprietary designs. Many businesses you recognize from around the city—think SCAD, Whole Foods and Bacchanalia, to name a few—have called on Joel Robinson & Associates. Robinson explains that his lines are "highly customizable and built to order," alongside unsexy, but important, details like fire retardancy and certifications. While Robinson has seen extreme success with the lines currently carried, he's also excited about his vendor Nevins' collaboration with Gresham, "which specializes in contemporary European-style commercial furnishings," says Robinson. "We'll be remodeling our showroom this summer to incorporate many of the new Gresham items," he adds. *Ste. 5D2, jraoffice.com*

PHOTOS COURTESY OF BRANDS

Summer Classics and Gabby

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Ste. 5E1, summerclassics.com;

Ste. 5E2, gabbyhome.com





SPOTLIGHT ON INTERIOR DESIGN

J. Thomas Designs

Jenny Warner owner of J. Thomas Designs trusted Sherwin-Williams with her color and paint needs on this luxurious Ansley Park kitchen. We used light and airy colors to compliment the natural beauty of the quartzite counters. Using nature as our guide, we selected a Sherwin Williams palette that allowed us to capture the artistry of the kitchen and also have those colors work harmoniously with the cityviews and surrounding landscape.



Jenny Warner

jthomasdesigns.com | 404-964-1399



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SIMS PATRICK STUDIO
CROWNE PLAZA AUGUSTA

THANK YOU

The IIDA Georgia Chapter hosted Best of the Best Design Awards Gala celebrates the best Georgia based interior design. Receiving a Best of the Best award is the highest honor that IIDA Georgia can bestow upon a design team. The awards recognize design excellence and creativity that continuously push boundaries and exceed expectations.

EXPLORE

A rendering of a penthouse's main living area with a sweeping view of Diamond Head and the ocean

PARADISE, FOUND In addition to spectacular views and striking interiors, **The Residences at Mandarin Oriental, Honolulu** just upped the luxury game, announcing the kitchens and baths in its homes (planned for 2022) will be custom made by Italian design firm Molteni&C. “If you think of fashion houses, you think of Dior or Chanel,” says the building’s interior architect Dianna Wong. “In the same way, when one thinks of high-end Italian design, Molteni&C represents the evolution of global design, bringing a form of high-fashion couture to interior design.” Indeed, the look of the whole building is elevated and sophisticated—think Balenciaga, not Birkenstock. “Because this development is not at the ocean’s edge but offers an elevated, urbanized perspective of Hawaii with panoramic ocean views, we created a refined interplay with contrasts: dark woods against white marbles, jewel tones and dark stones with white veins,” Wong says. In addition to the gorgeous units, residents will have exclusive access to a private amenity level with a pool, a spa, outdoor lounge space and even a karaoke room. Plus, they’ll have access to the hotel’s amenities including the planned 20,000-square-foot signature Mandarin Oriental Spa. And for nights when even that chef’s kitchen isn’t incentive enough to leave the beach, there will be an exclusive residents-only Michelin-starred-chef restaurant just an elevator ride away. *Condos from \$3.5 million, moresidenceshonolulu.com—Laura Hine*

Hotel Fasano Punta del Este is an escape in every sense.

UNWINDING IN URUGUAY

When tasked with where to spend two blissful weeks of R&R, the answer is unequivocal: Uruguay.

By Lauren Finney Harden

While Uruguay might seem like an uncommon vacation destination, the South American country situated between Argentina and Brazil has long been a recognized hot spot to those in the know. And while Punta del Este is perhaps Uruguay's most famous locale, the city is notoriously seasonal and, therefore, largely neglected most of the year.

East of Punta del Este, however, is a region called La Barra, and beyond it, about 20 minutes or so, is José Ignacio, the bohemian fishing village where it seems every supermodel and billionaire is flocking thanks to its similarities to Montauk. For our sojourn, my husband and I specifically choose La Barra because of its convenient positioning between Punta del Este proper and José Ignacio. After planes, trains, automobiles and ferries—we're

just short a scooter ride—we arrive. Our destination of choice, about 15 minutes northeast of the city: Hotel Fasano Punta del Este.

If you're familiar with the Fasano in Sao Paulo or Rio de Janeiro, then you'll know the brand's seductive elegance. Fasano Punta del Este varies slightly (it was an acquired property) and is the first outside Brazil. With 30 rooms in total, you'll want to book one of the modern concrete **CONTINUED...**

PROMOTION

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PHOTOGRAPHY BY: ORLOVA MARIA



Design is top of mind at Hotel Fasano Punta del Este, from the interiors to the otherworldly views.

Tips for Navigating Luxury Travel's Next "It" Destination

GETTING THERE

Fly into Buenos Aires, then take the ferry or a connecting flight to Punta del Este. From there, it's a 45-minute drive to Hotel Fasano Punta del Este.

MONEY, MONEY, MONEY

A happy surprise: Uruguay (turismo.gub.uy) gives back 22% on all retail, car rentals and restaurant purchases, and the value-added tax is waived at hotels. It's a completely valid excuse to buy even more soft handmade sweaters at Manos del Uruguay (manosyarns.com).

GORGEOUS GARZÓN

A tiny town east of Punta del Este, Garzón is quietly making its mark on the international scene. Lord of South American dining Francis Mallmann bought much of the map dot to support his Restaurant Garzón (restaurantgarzon.com), a can't-miss reservation for any foodie traveler. A sheep trotting across the street is what greets us when we pull up the dusty, unpaved road—to give you an indication of how quaint and removed the town is. Wines at Restaurant Garzón, and throughout the country including at Fasano, often come from Bodega Garzón (bodegagarzon.com), another modern architectural temple and only a 30-minute ride away. The wines are often lauded as some of the best, with *Wine Enthusiast* naming it best new world winery of the year in 2018. Don't sleep on its bold, robust tannat or the spicy olive oil made on-site.



CLOCKWISE FROM LEFT, PHOTOS BY LAUREN FINNEY HARDEN; COURTESY OF BODEGA GARZÓN

...CONTINUED bungalows that sit sentry toward sunset. Following the acquisition, the surrounding area was incorporated into Fasano Las Piedras, a nature reserve offering everything from picnics to golf to horseback riding. (An expansion and new modern building, Locanda Fasano, was designed by Brazilian architect and Punta del Este resident Carolina Proto.) Glass walls the entire length of hallways nearly shock you into accepting the beauty of the surrounding nature; the library, pool, restaurant and assorted small rooms in Locanda are impeccably designed, as is the spa, which is a collaboration with renowned spa consultant Renata de Abreu.

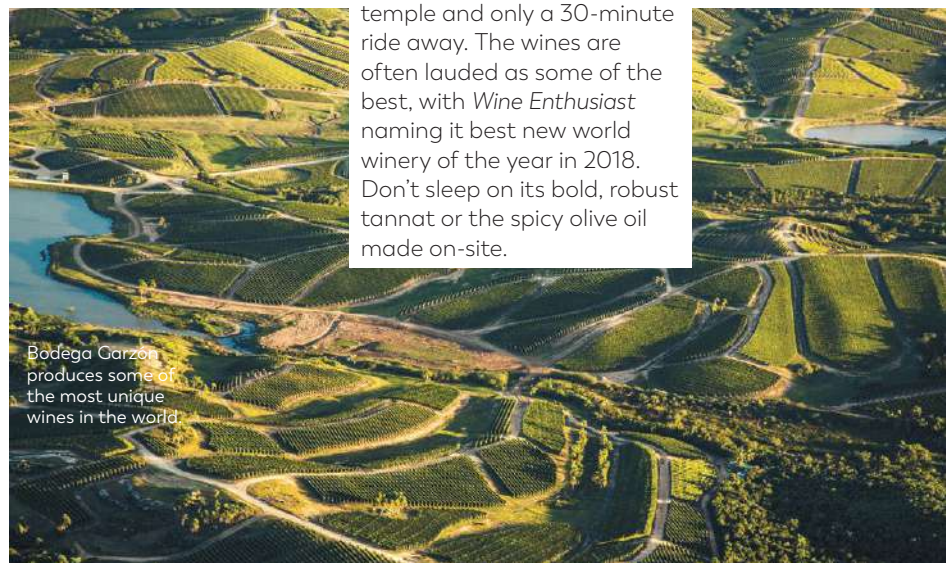
It all seems otherworldly (and that's before the sun sets and the subsequent starry sky appears). With so few rooms, the place can almost feel deserted, but in a good way—like you have it all to yourself. Staff is extremely

attentive, and the rooms are outfitted with free-standing tubs, modern sound systems, premium linens and painstakingly sourced antiques so no two rooms are exactly alike. The formal dining option, Restaurant Fasano, along with other parts of the property, was designed by Brazilian architect Isay Weinfeld and serves Italian fare in a traditional yet modern Uruguayan setting. Las Piedras is the more casual breakfast restaurant housed in the property's original hacienda.

As a member of The Leading Hotels of the World, Fasano Punta del Este is counted among some 400 of the world's best properties. (Carillon Miami Wellness Resort; Ritz Paris, which is also highlighted in this issue; and Grace Bay Club in Turks and Caicos are all members.) My advice: A member of The Leading Hotels of the World is the shortest distance between a tasteful, elegant hotel and an anxiety-free

experience, especially in a part of the world that isn't saturated with information.

Act quickly, though. This past January (high season is mid-December to mid-January), many international hoteliers, models and New Yorkers about town were already flocking to the area. It's only a matter of time before the secret of La Barra and Fasano Punta del Este is out. *Rooms from \$570 per night, lhw.com/fasanopuntaeste* ■



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PARIS, JE T'AIME

Air France and the Ritz Paris deliver an ultimate getaway to the City of Light.

By Anetta Nowosielska

Novelist Marcel Proust said it best: “The real voyage of discovery consists not in seeking new lands, but seeing with new eyes.” This couldn’t be more true for Air France’s La Première first-class service and the recently renovated Ritz Paris, a historic five-star hotel located at Place Vendôme. On their own, these beloved beacons of French savoir-faire offer a conduit to a world of beauty and style. Together they up the ante on redefining how to experience the best of Paris.

Air France’s lavish, over-the-top La Première program—available to elite travelers regardless of hotel accommodations—sets a precedent for an unrivaled arrival. It not only stands out for its exclusivity but also comes with unmatched comfort and amenities. An airline-dispatched car service handles door-to-door transfers while a concierge agent waiting at the gate manages luggage and expedites check-in and immigration, skirting lines. Service on board celebrates French culinary excellence and stylish provenance.

La Première’s elegant efficacy is a telling prelude to what awaits at the Ritz Paris. Just three years after massive renovations, the hotel has struck a balance between its dedication to tradition and art de vivre while thrusting the property toward modernity and function. The improvements are evident, yet nothing seems extraordinarily different, extending the joy of discovery to those versed in luxury’s refined nuances.

Post renovations, which kept the hotel shut for nearly four years, Ritz Paris still celebrates traditional 18th century French decor and the ethos of fine dining. The approach, however, is lighter and less precious. There are more windows and higher ceilings that benefit from the light-flooded effect. The brighter and larger rooms are still decorated with Empire-style furniture and rich fabrics. The bathrooms retain plenty of original features, such as gold swan taps, peach bath linens and deep bathtubs, rumored to have been enlarged thanks to the corpulent King Edward VII, who got stuck soaking in one while enjoying the company of a lady who was not his wife.

In other epicurean delights, Bar Vendôme begs a visit not only for its fare, but also for a framed photo

CONTINUED...

A look at
the hotel’s
lobby
corridor



PHOTO BY VINCENT LEROUX



PROMOTION

about town

Roaring Navy Party | A Look Back

Atlanta Market at AmericasMart
January 16, 2020

Atlanta Market is always an exciting time. From showroom happy hours to tastemaker events to industry celebrations, there's never a dull moment. A highlight of this past January Atlanta Market was the Roaring Navy Party. Party-goers came dressed in their best Naval-colored attire as we ushered in the new year on the Commercial Design floor at AmericasMart Atlanta (Building 1, Floor 5, 5-C-5) in celebration of the rich and bold Naval SW 6244 - the Sherwin-Williams 2020 Color of the Year.



EXPLORE

getaway

...CONTINUED



Clockwise from left: The white marble staircase features gilded details and crystal chandeliers; the Windsor Suite is a study in French-style opulence and refinement; the Imperial Suite is listed as a national monument of France.



On Board

THE SERVICE La Première (tickets price upon request, airfrance.com) passengers are treated to VIP curbside service at Charles de Gaulle Airport (level of services at destination airports varies) and are escorted through expedited security before being whisked by a concierge agent to a lounge that features offerings from Alain Ducasse and an opulent Biologique Recherche spa.

THE EXPERIENCE La Première's private suites, laid out in a single row of four seats, emanate sophistication and flair in an ideal ambiance for rest and relaxation. The comfortable seats transform into beds and, upon request, are outfitted with a memory foam mattress, pillow and large duvet. From the individual lamp at every seat to the floor-to-ceiling curtains, La Première is a study in function and style.

THE MEALS The gourmet menus on some of the flights include recipes from Michel Roth, Régis Marcon and Emmanuel Renaut. These creations are served on Bernardaud porcelain with beveled Christofle glasses and flatware to boot. Meals are accompanied with wine and Champagne curated by leading experts.



gallery of all the greats who have visited. For a gourmand experience, Nicolas Sale's menus—served in the one-Michelin-starred atrium Les Jardins de L'Espadon or his two-Michelin-starred La Table de L'Espadon—are the stuff of legend. Those feeling inspired can book culinary classes in on-site cookery school École Ritz Escoffier.

Edward VII aside, royalty isn't the only cast that left a mark here. The creative set, which included Proust, Ernest Hemingway and Coco Chanel (who lived here for over three decades and eventually died in her suite), continues to breathe life into the property. The world's first and only Chanel Spa is a stunning celebration of the designer, executed in Coco's favorite color combo of white, beige and black.

Salon Proust, located near the main lobby, is home of Thé à la Française helmed by chef François Perret, who raises the ceremonial tradition to new heights of refinement. The tea offerings, curated by a sommelier, are vast and varied, but those looking to make this a proper French experience should pair their confections with a glass of Barons de Rothschild reserve brut Champagne.

Located at the very end of a shopping gallery, Bar Hemingway is a small and fabled institution that used to be ladies-only. Ironically, today it is the cultish bastion of masculine worship run by Colin Field, thrice voted best bartender in the world. Here this lively magician

is equal parts barman, storyteller and custodian of Hemingway's spirit, who was not only a fixture, but during World War II was rumored to have co-liberated it from the Germans with the help of American soldiers.

One lasting impression comes thanks to the no check-in or checkout time policy. And that poignantly may be the hardest thing to do here. Even with Air France's outstanding La Première service to soften the blow, parting the Ritz Paris is truly such sweet sorrow. *Superior rooms from \$1,090 per night, Prestige Suite from \$3,270 per night, ritzparis.com* ■





St. Marys Hospital President Montez Carter with wife Tiffany, Sharon and Joe Gorman, Foundation Board Member Christa and Jim Hyatt, Shirley and Foundation Board Member Barry Richardson



Foundation Board member June Tomkins with husband Michael



Drs. Perry and Susan Lee of Lake Oconee Eye Care



Foundation Board Chair Louie Seabolt with wife Jane Hutterly. Louie presented the mission of the "Expanding Technology, Elevating Care" capital campaign to over 400 attendees.

PROMOTION

about town

2020 Heart and Soul Gala

**Ritz Carlton Reynolds Lake Oconee
February 1st 2020**

The 2020 Heart and Soul Gala benefiting St. Mary's Good Samaritan Hospital was held at the beautiful Ritz Carlton Reynolds Lake Oconee. The sold-out event raised \$275,000 for the hospital and is the biggest fundraising event at Lake Oconee.

Photography by Robin Bish Photography



Jim and Foundation Board member Christa Hyatt



Ted and Riezl Baker. Ted roused the crowd and raised over \$70,000 during the Live Auction, which included "Riezl's International Feast for 40" that sold for \$10,000.



Designer Shane Meder and Don Schoenberger of Black Sheep Interiors are big hospital supporters and donated an auction item that sold for \$15,000



Ralph and Ginny Olson, Jennifer and Dennis Riddle. The Olsons dominated a trip to Mexico that raised \$12,000 for the hospital.



Heart and Soul 2020 Gala Committee led by Chair Sherri Kerstetter

CASA DE SUS SUEÑOS

Sometimes all you need is a tropical escape to recharge. But, let's face it, most of the time a more permanent fix is in order. Here is a Los Cabos, Mexico, residential community that can turn vacation mode into everyday mode.

By Ela Sathern

A luxury ride takes me along the scenic Corredor de Oro, the highway that connects Cabo San Lucas to San José del Cabo, to visit the Twin Dolphin (twindolphinloscabos.com) residential community, where I'm greeted by a delightful staff that instantly feels like old neighbors welcoming me back home.

Formerly the site of the Hotel Twin Dolphin, this exclusive 1,400-acre community along the waters of the Sea of Cortez is home to Montage Los Cabos Resort and Residences; a Fred Couples Signature golf course; and Maravilla Los Cabos, a private residential community and club. As I soak in the gorgeous views, I'm delighted to see how the owner-developer of Twin Dolphin, Ohana Real Estate Investors, honored the land's beauty, blending with the natural landscape, preserving views and maintaining open spaces. From custom homesites and beachfront villas to completed villas and town homes, this magical spot in Mexico is cradled by two (of only a very few) pristine, year-round swimmable beaches in Los Cabos—Santa María Bay and Las Viudas Beach—where snorkeling and diving are among the best in the area.

Anticipating the needs of all generations, there is something for everyone in the family to enjoy—and only steps from your dream home away from home.

Soak in the beauty of Maravilla Los Cabos' main pool.



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...CONTINUED

EXPLORE

second homes



Twin Dolphin Club

Homeowners may join the Twin Dolphin Club across the *arroyo*. Golf enthusiasts will not only appreciate the 18 holes of competition for all levels at the Twin Dolphin Fred Couples Signature golf course (\$75,000 initiation fee, \$20,000 annual dues), but also the opportunity for the entire family to enjoy the links. Cabanas are set for children to play video games as you practice your swing, and two Red Doors (on-course amenities) are ready to be spotted—one at the fifth hole offering a fully stocked kitchen and one at the 12th hole featuring a palapa bar and grill with spectacular views. Behind the golf course's desert landscape, find another day's entertainment: a private campsite (think glamping!) with paintball, archery and ax-throwing courses, hiking and mountain biking trails, and more.

Maravilla Los Cabos

Embrace indoor-outdoor living with ocean-view terraces at this private residential community that spans 260 oceanfront acres. With more than 15 years of combined project management expertise in Los Cabos, the design services team can make your second home your own (from \$3 million). The heart of the Maravilla community, though, is the all-inclusive, members-only access to The Club, a 60,000-square-foot stone clubhouse. Family time abounds with options from swimming at the three-level infinity pool to lunch in the newly renovated Papalote with arcade and DJ booth to movie night in Los Cabos' only THX-certified theater. Other amenities of note include Mundo Mavi kids club; The Park, which includes a jungle gym and multisports fields; an 18-hole putting course; a fitness center; and a spa, featuring exclusive 150-minute treatment Sea of Wave Ritual. Or head to the members-only Santa Maria Beach Club and pick up a paddleboard or underwater scooter, or simply relax on a beachfront recliner. Finish the day with dinner under the moonlight at oceanside Ecco, where fresh fish is caught daily and the finest prime cuts are a delight.



Montage Los Cabos

If you're looking for move-in ready, Montage Los Cabos' 52 two- and three-bedroom turnkey residences come fully furnished (from \$1.75 million). While embracing the resort amenities—a 20,000-square-foot multilevel pool; a luxurious 40,000-square-foot Spa Montage with jetted hot and cold plunge pools; fitness facilities; and Montage's signature, immersive children's program, Paintbox—residents also enjoy a private pool and playground, and an optional rental program through the resort. Gaze at the panoramic view of the bay from the edge of the infinity pool: It's the perfect location to unwind with the beach below and beachfront Marea restaurant at right. ■

FROM TOP, PHOTOS: COURTESY OF TWIN DOLPHIN LOS CABOS; BY EVAN SCHILLER; BY ROGER DAVIES

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Messieurs Swank



Mario Antwine and Roman Teyf



Joe Fuer and Neda Navab



Meg Garrido and Whit Wood

PROMOTION about town

Compass Launch Party

The Charles
January 9, 2020

Compass, a real estate company whose purpose is to “help everyone find their place in the world,” recently debuted a new 22,000 square foot state of the art space in The Charles, in the heart of Buckhead Village. Thanks to presenting sponsor Campbell and Brannon, on Thursday, Jan. 9th, Compass Atlanta gathered agents, staff and community leaders for a ribbon-cutting ceremony and cocktail reception to celebrate its new home. Compass is the first modern real estate platform. It pairs the industry’s top talent with the best technology, making the search for a new home or the process of selling one seamless. With more than 15,000 agents nationwide, it is now the country’s largest independent real estate brokerage.



Photography by RaShun Hayes (Focus Minded Photo) and Reginald Duncan (Cranium Creation)



Darlys Walker, Corey Dangar, Brent Blythe and Pauline Miller

Chris McGuire and Chip Ivie



Candi McClamma and Taryn Sharp



Joe Fuer, Martha Hayhurst, Camp McCurry, Neda Navab, Matt Spangler, Yoel Leinwand and Rhoda Rahaii



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Michael Jeffrey, Beth Moon and Tiffany Barker

ROARING FUN

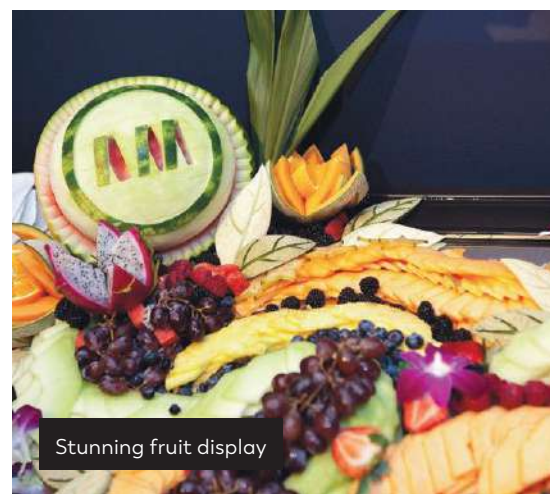
THE PARTY In partnership with Sherwin-Williams, Roaring Navy celebrated the launch of 2020 Sherwin-Williams color of the year Naval SW 6244.

THE SCENE While sipping Champagne at AmericasMart's Commercial Design Floor, guests enjoyed decor provided by Bold Events and music by DJ Mike Zarin.

THE PERKS Naval attire, fine dining and bubbly made for an incredible party to ring in the new year. —*Carlie Gambino*



Samantha Mojica and Regan Bercher-Harlin



Stunning fruit display



Karen Binder, Julie Bedford and Sheila Elliott



Constance Caston and Venneta Montgomery

PHOTOS BY RASH-UN HAYES, FOCUSED MINDED PHOTO

HOUSE PARTY ATLANTA

yule royale



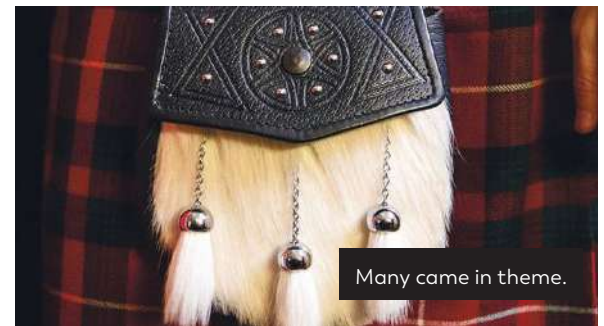
The dance floor was the place to be.

SLÁINTE!

THE PARTY Once again, the design community came together for R HUGHES' impressive Yule Royale. This year, guests were asked to come in their fanciest dress or plaid—kilts welcome!

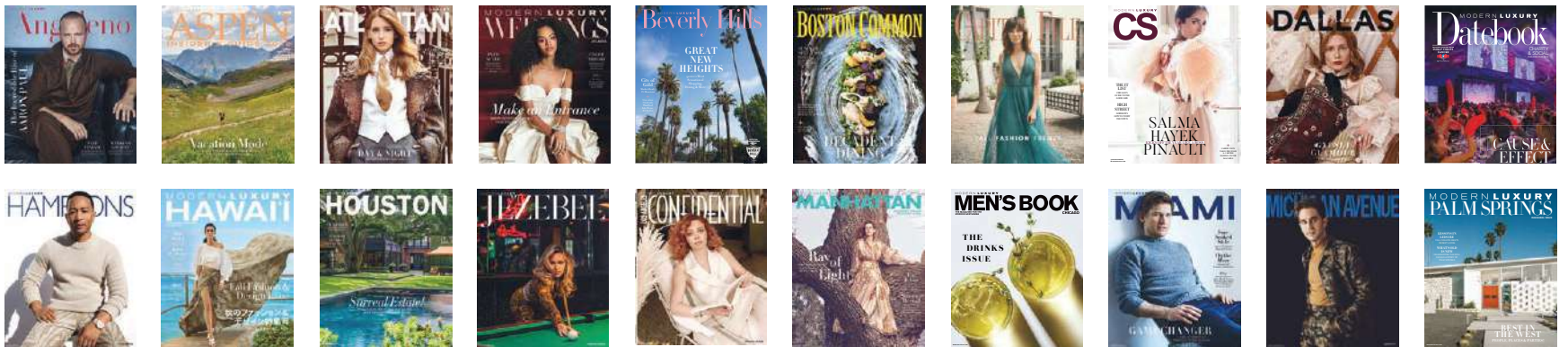
THE SCENE Designers, showroom managers and tastemakers alike attended the party of the year, which was thrown by founder Ryan Hughes and partner Steven Leonard and held at a Scottish country house.

THE PERKS Guests noshed on fare by Victory Sandwich Bar before sidling up to the scotch tasting bar, and it wasn't long before everyone hit the dance floor for a holiday night to remember. —*Lauren Finney Harden*



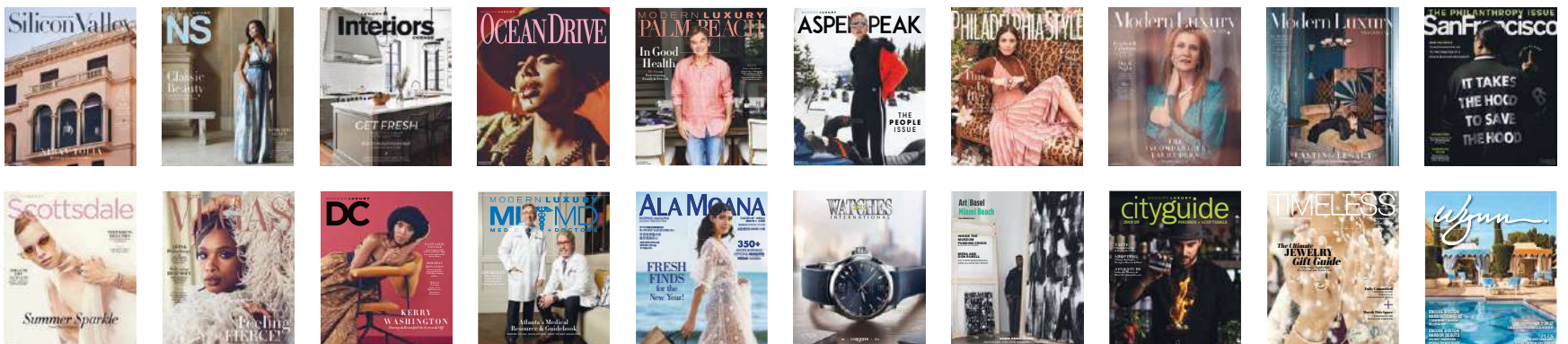
Many came in theme.

PHOTOS BY BRETT FALCON PHOTOGRAPHY



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Grant Trick, Patrick Hughes, Niki Papadopoulos, Katie Miner Hakes and William Hakes



Lauriel Leonard



Melanie Turner



Brian Dicker, Ryan Hughes, Daniel Waldron and Steven Leonard

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Updates to Tape by Minotti are now available at HA Modern's newly bowed dedicated outdoor area at its ADAC showroom.

THE SHAPE OF TAPE

New updates to Minotti's seminal outdoor collection, Tape, make it more seductive than ever before, especially when displayed at HA Modern's new dedicated space at ADAC.

By Lauren Finney Harden

Jennifer Astrop and Tim Hobby have been working with Minotti under their HA Modern umbrella for a long time. Now, the duo is venturing outside with its newest collection: "We decided to introduce outdoor now because we finally have the space with the expansion of our showroom," says Astrop. That translates to a beautiful glass encasement with modern botanical wallpaper, large planters and more, creating an outdoor oasis inside its ADAC showroom. "Outdoor furniture is a huge part of the Minotti brand, and we have wanted to show it since we originally opened," she says. "We are thrilled to finally have the opportunity with more space. Outdoor design is a natural evolution with a client: Once you help furnish their interior space, then everything can move seamlessly to the outdoor design," adds Astrop.

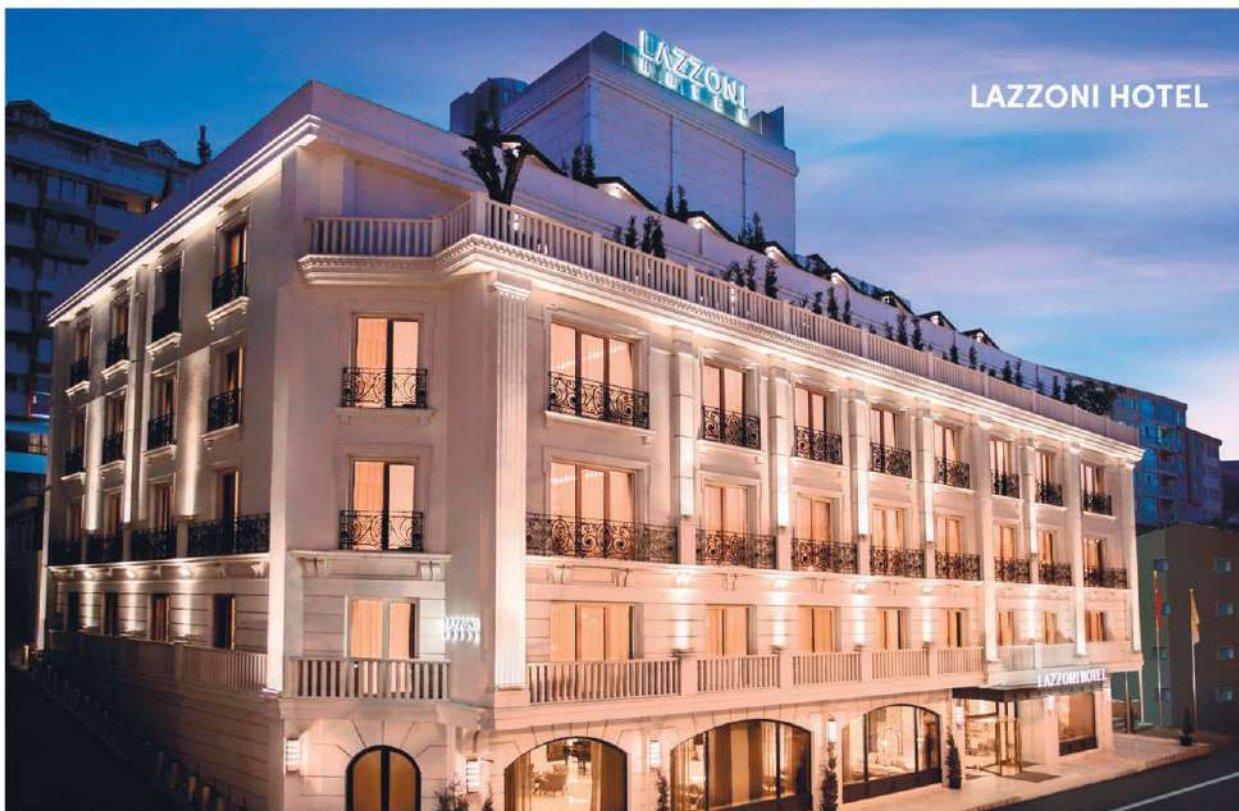
Of particular note is the company's new collection, dubbed Tape. "The Tape series began as an interior seating system," explains Astrop. The furnishings were designed by Nendo and its award-winning designer Oki Sato, the talent behind the collection's couture ribbon detailing, which holds the feet of the furniture to the body. "Minotti has a concept of outdoor spaces such as terraces and patios being a seamless transition from the interior of the home. Tape Cord is ideal for that transition," notes Astrop. You'll be sitting pretty (cocktail in hand, of course) with this much-needed outdoor furniture upgrade—and it's just in time for porch-sitting season. *Price upon request, HA Modern, ADAC, Ste. 413, hamodern.com; minotti.com*

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